

779
CANTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.





MO
SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.



Es quædam Ecclesiasticas modulis Musicis continendas
quum in lucem emittere vellem, Maiestati tuæ (Pontifex
Pontificum) qua verè nulla ad Deum propius accedit
in orbe mortalium, nuncupare decreueram; verum, quia
maximis ac summis infima, ac minima non bellè dica-
ri cognoscebam, consilium planè mutassem, nisi tandem
venisset in mentem materiam de rebus diuinis suo quo-
dam iure efflagitare incidi frontem operis, aut potius
imprimi eius nomine, qui clauis Cœli habet in mani-

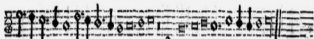
bus, & clauum imprijetenet in terris: Quò igitur fieri concentus eximius, ac
penè diuino tuo fulgore illustrati splendescant; & quò suprema impertita be-
nedictione mons exiguis ingenij mei magis, ac magis virefcet in dies, & clau-
dantur ora in Claudum loquentium iniqua, ad tuos sanctissimi s pedes prouo-
lutus has meas, qualescunque sunt, lucubrations deferò & exhibeo. Quare vt
benigno vultu, atque sereno animo, qua humiliter offéro accipere digneris,
etiã, atque etiã rogo; sic enim fiet, vt alacriori animo post hac, & maio-
ri labore quam antea, & Deo, & B. Virgini & tibi deferuare possim; Vale,
& viuè diu felix. Venetijs Calendis Septemb. 1610.

Missa In illo tempore. A 6.

CANTVS



Yrie e leison ij

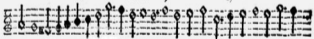


Kyrie e le ison.

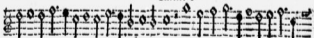


Christe e-

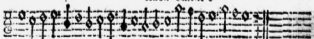
leison ij i



Christe e-



leison Christe e



le

son. A



Yrie e-
lei fon ij Kyri-
e e leifon ij
kyrie e leifon e leifon.
K In terra pax homi nibus pax ho-
mu nibus bonę volunta tis Laudamus te Ben- di-
cimus te Adoramus te Glorifica mus te
Propter magnā gloriam tu am Domine De us Rex celestis

Deus Pater ij omnipotens Domine Fili vnigenite ij
Iesu Chri ste domine De us A-
gnus De i domine Deus agnus Dei Filius
Pa tris. Vi tollis pec-
cata mundi miserere nobis miserere nobis Qui tollis pec-
cata mundi suscipe Qui tollis peccata mundi suscipe de-
precationem nostram deprecationem no stram Qui sedes
ad dexteram Patris miserere miserere ij nobis
Missa & Salmi di Claudio Monte Verde A 8

quoniam tu solus quoniam tu solus sanctus tu solus Dominus tu solus

Altiſſimus tu solus Altiſſimus. Ieſu Chriſte cū ſancto ſpi-ritu cū

ſan-cto ſpiritu In glo-ria De-i Pa-

tris In glo-ria De-i Pa-

tris A-men.

R Atrem omnipoten-tem Factorem cœli

& terræ Viſibilem om-

nium & inuiſibilem Et in vnum dominum

Ieſum Chriſtū ſolum De-i vnigenitum Et ex Patre natum

ante omnia ſecula Deum de De o-ij lumen de

lum-ne ij lumen de lumine Deum ve-

rum de Deo vero ij Genitum non factum

conſubſtan-tia Ieſu Patri per quæ omnia fa-cta

sunt Qui propter nos ho-mines

& propter noſtrā ſalu-tem deſcēdit deſcēdit de cœ-

lis.

E T incarnatus est de Spiritu san-cto ex Maria Vir-
gine & homo factus est. A 4. Crucifixus etiam pro
no-bis Sub Pontio Pila to passus
& sepultus est iij passus & sepultus est iij
Et resurrexit tertia die secun-dum scri-
ptu-ras Et ascendit in coe-lum sedet ad dexteram
Pa-tris Et iterum iij venturus est iij
cum gloria iudicare vi-

uos vi uos & mortuos Cu-ius regni
cu-ius re-gni Cu-ius cu-ius regni cuius regni non
erit finis nō erit finis non erit finis. A 6. T in
Spi-ritum san-ctū dominum & uiuifican-
tem qui ex Patre filioque procedit Qui cum Pa-
tre & Filio simul adoratur iij & con-
glorifica-tur iij
qui locutus est iij per prophe-tas

Et vitam san-cti Citho-licam & Apostolicam Ec-
clesiam: Cōfiteor vnum baptis-
ma In remissionem pec-
torum In remissio-
nem In remissionem peccato-
rum Et ex-
pecto resurrectionem
mortuo-
rum Et vitam
venturi
seculi Et vitam venturi seculi A-
men.
An-
tus ij
dominus Deus

Sabaoth San-ctus dōminus Deus sabaoth Ple-
ni sunt coeli & terra glo-
ria tua
a glo-ria tua
O san-ctus in excelsis
O san-ctus in excelsis
O san-ctus in excelsis
Benedi-ctus
do-
mini qui venit in nomine domini O san-ctus in excelsis

CANTUS

cel sis O san na in excel-
 sis O san na in excel sis.
A gnus De i Agnus De i qui
 tol lis pec ca ta mun di qui tollis pec-
 ca ta mun di Agnus De i
 qui tol lis pec ca ta mun di mi se-
 re re no bis mi se re re re no bis
 re no bis mi se re re no bis

Septem Vocibus.

11

CANTUS

mi se re re no bis.
A gnus De i ij
 A gnus A gnus De-
 i qui tollis pec ca ta mun di ij
 ij ij
 dona nobis pacem ij ij
 dona nobis pacem dona nobis pa cem.

Sex vocib. & sex Instrumentis.

CANTVS



Omne ad adiuvandum me festina Gloria

Patri, & Filio & Spiritui sancto Sicut erat in principio, & nunc

& semper, & in secula seculorum Amen. Alleluia alleluia ij

allelu ia ij

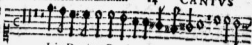
Cornetto, & Violino da braccio.



Omne ad adiuvandum.

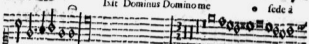
CANTVS

83



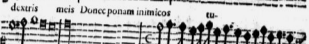
Exit Dominus Domino me

• fede a



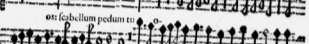
dextris meis Donec ponam inimicos

tu-

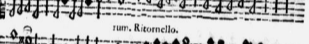


os: scabellum pedum tu

o-

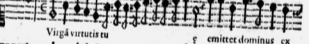


rum. Ritornello.



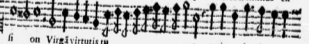
Virgā virtutis tu

ē emittet dominus ex



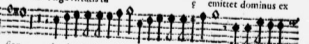
si on Virgā virtutis tu

ē emittet dominus ex



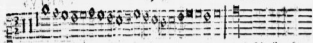
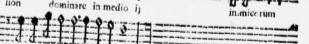
sion dominare in medio ij

in micrum



ij

rum. Tecum principium in die virtutis



tu

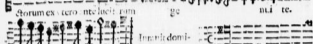
a. in spēdoribus fen-



torum ex tēro nte lucit rum

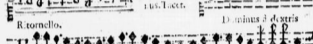
ge

ni te.

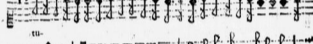
Inimici domi-
nus. Tacet.

Ritornello.

Dominus ē dextris



tu-



is. confregit in die irarū



ges. Ritornello.



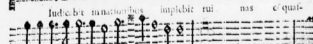
Iudicabit nationibus implebit ruinas ē quas



fabrit capita in terra multo rum De torrente in via

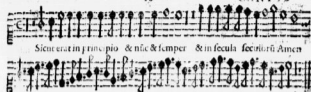
Mess. & Salmi di Claudio Monteverde

B



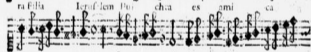
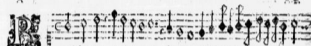
bi bit propterea exaltatit
 Gloria Patri. Taect.
 ca put.
 Sicut e rat in principio & nūc & semper,
 & nūc & semper & in secula seculorum Amen A men. A 8.
 Audate pueri do minum ij
 laudate nomen domini ij Sit nomen
 do mini be-
 nedi & ex hoc nunc & usque in se.

cu lum A folis ortu usque ad occum laudabile nomen i mi-
 ni Excelsus super omnes gentes dominus & super cælos gloria
 eius Suscitans ij ij a terra eri-
 gens ij erigens ij Ut collocet cum ij
 cum principibus cum principibus populi su i
 Qui habitare facit fecilem facit sterilem in domo matrē fili-
 orum letantem matrē filiorum filiorum letantem Gloria Patri, &
 Filio Gloria Patri & Filio & spiritui san cto
 B.

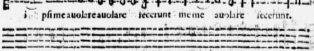
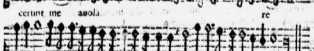
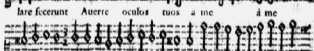
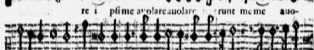
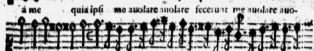
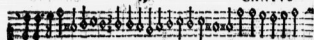


A

A. 2.



dinata Auerte oculos tuos a me a me



Aetatus sum. Stantes erant pedes no-
 stri in ijs tuis Ieru-
 salen. Il-
 luc enim
 luc enim
 Il-
 luc enim
 Illuc enim ascenderunt tribus tribus domini testimonium Israel ad
 confitendum ij nomini domini ad confitendum nomini domini
 Quia illic federunt se des federunt sedes in iudicio sedes supe-
 do mū David super domū Da- uid Rogate quare ad

pacem sunt Ieru-
 salen & abundantia diligentibus te.
 Pro-
 pter propter fratres ij meos & proximos meos
 loquebar pacem ij pacem de te loquebar pacem pacem
 de te Propter domū ij dō minī Dei no-
 stri quare fuit bona tibi ij Glo-
 ria Glo-
 ria Glo-
 ria Patri & Filio
 & spiritui sancto & spiritui san- cto Sicut erat in principio &

turno confundetur cum loquetur inimicis inimicis suis in porta
 Gloria Patri & Filio & spiritui sancto. Sicut e-
 rat. sicut e rat ij in prin-
 ci pio & nunc & semper & in se- cula
 & in se- cula seculo-
 rum seculorum A men. Sex vocibus.
A Vdicelun. Omnes Omnes hanc ergo sequamur hanc
 ergo sequamur hanc ergo sequa- mu omnes hanc ergo se-

quamus hanc ergo sequamur sequamur ij hanc ergo sequamur
 qua cum gratia mereamur vitam eternam præstet
 præstet nobis Deus Pater hoc & Filius & mater præstet
 nobis Deus Pater hoc & Filius & Filius & mater cuius
 nomen invocamus dulce benedicta es virgo Mari a
 in seculorum secula benedicta es virgo Maria in seculo-
 rum se- cula.



Abba

Lauda Ierusalem dominum

Iude

lauda Deum tuum si on. Quo ni. in conforti

be nedixit filiis tuis Qui posuit fi nes tuos

pacem Qui mittet eloquium suum terre Quidat niuem

ne bulam spar git fu am ante

faciem frigoris eius Emitteret verbū suum, & liquafaciet &

liquefaciet ea stabit spiritus eius & fluent aquæ. Qui annū ciet

verbū suum Iacob iustitias iustitias & iudicia sua Israel

Non fecit taliter omni nationi omni nationi & ip-

sicia & iudicia sua non manifestavit e is.

Gloria Patri & Filio & spiritui sancto. Sicut

erat in principio & nunc & semper, & in secula secu-

rum Amen A men ij ij

A men A men.



2. San-cta Ma-ria O-ra pro no-bis

3. fan-cta Ma-ria ora pro nobis

4. fan-cta Ma-ri-

a O-ra pro no-

bis

5. fan-cta Ma-ri-

a O-ra

pro no-bis

sancta Mari-

a o ri pro no bis

sancta Mari a o ri

pro no bis

sancta Ma-

ri a o ri pro no-

bis

San-

34

ri a e

ra pro no bis

10 fan sta Ma-

35

ri a O sta Ma-

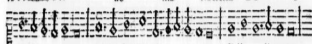
bis San sta Mari a Ora pro nobis.



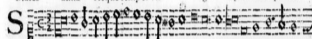
Hymnus. à 3. 36 Primus Cho. CANTVS



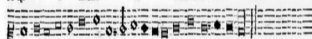
ue ma ris stella De i



Mater alma Atque semper vir go Felix coeli porta.



A 4 V mens il lud aue Ga bre-



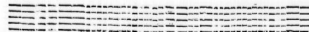
lis ore, Fundanos in pa ce Maris Eue nomen.



Ritornello.

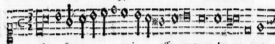


Solve vincla. Tacet.
Ritornello.

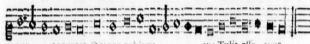


CANTVS

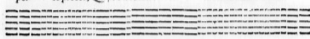
M



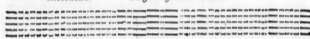
On fra te esse matrem, su ma



per te preces, Qui pro nobis in tus Tuli esse tus.



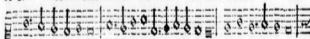
Ritornello. Virgo singularis. Tacet.



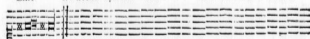
Ritornello. Vitam parit. Tacet.



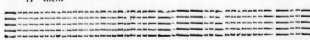
A 3. It lus De o Patri sum mo



Chri sto decus Spiritui San cto Trinitas no vernus.

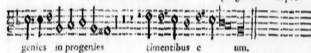


A men.

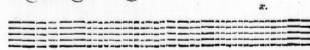
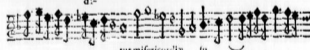
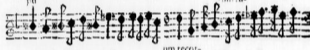
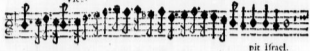
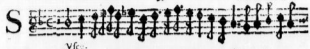
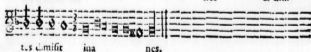




Et exultavit. Tacet. Quia respexit. Tacet. Quia fecit. Tacet.



Fecit potentiam. Tacet. Deposuit. Tacet.



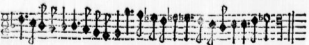
Sicut locutus est. Tacet.



cto ij



& in secula seculo rum ij



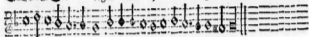
men.

Sex vocibus.

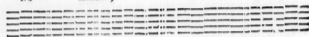


Agni fiat ij

Magni fiat anima mea

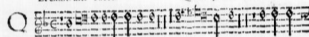


Do minum ij

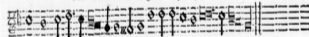


Et exultat. Tacet.

Quia respexit. Tacet.



Via fecit mihi magna qui potens est & sanctum



nomen e

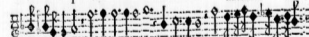
ius ij



T

misericor

dia



e ius à progenie in progenies timen-



tibus

42 CANTVS

um timen-ribus e-um.

F

Ecce poten-tiam i-j in brachio fu-o disperit fu-perbos disperit superbos mente cordis mente cordis i-j mente cordis fui.

43 CANTVS

E-ro fuit i-j poten-tes poten-tes de fe-de & exal-ta-tio-ne & exal-ta-tio-ne.

Esurientes. Tacet.

S            

Vcepit Israel puerum suum recordatus
misericordiae suae
Icut locustae
Sicut locustae
tuae est ad Patres
ad Patres nostros
braham & semini
in seculo
Lo

S            

ria Patri & Filio
&
spiritui sancto &
spiritui sancto.
Icut erat in principio & nunc & semper & in
secula seculorum
men.

INDEX

Missa in illo tempore	2 6.	1
Domine ad adiuvandum	2 6.	13
Dixit Dominus	2 6.	14
Laudate pueri Dominum	2 8.	16
Pulchra es amica mea	2 8.	18
Letatus sum	2 6.	20
Nisi Dominus	2 10.	22
Audi cælum	2 6.	24
Lauda Ierusalem	2 7.	26
Sonata sopra Santa Maria	2 8.	28
Ave maris stella	2 6.	36
Magnificat	2 6.	41
Magnificat	2 7.	38



779
ALTUS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amsdinum.

MDCX.

G





SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. OPT. MAX.

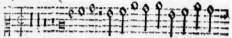
CLAVDIVS MONTEVERDE S. P. D.



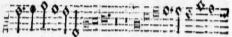
Es quisdam Ecclesiasticis modulis Musicis concinendas
quam in lucum emittere vellem, Maieitati tuae Pontifex
Pontificum Jona vere nulla ad Deum propius accedit
in the mortaliū, nuncupare decreueram; verum, quia
maximis ac summis infima, ac minima non bellè dica-
ri cognoscebam, consilium planè mutassem, nisi tandem
emisset in mentem materiam de rebus diuinis suo quo-
dam iure etiam agitare in eadem frontem operis, aut potius
imprimi eius nomine, qui clauē Coeli habet in mani-
bas, & eluam Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
penè diuino tuo fulgore illustrati splendeant, & quò suprema impertita be-
nedictione mens ingens ingenij mei magis, ac magis, virefcāt in dies, & clau-
duntur ora in Claudium loquentium iniquar, ad tuos sanctissimos pedes prouo-
lutus has meas, quae scilicet sunt, lucubrationes deferò & exhibeo. Quare vt
benigno vultu, atque sereno animo, quae humiliter offero accipere digneris,
etiam, atque etiam rogo; sic enim fiet, vt illuciori animo post hac, & maio-
ri labore quam antea, & Deo, & B. Virgini & tibi deferuire possim: Vale,
& vive diu felix. Venetijs Calendis septemb. 1610.

Missa In illo tempore. A 6.

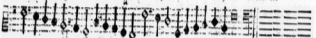
ALTUS



Yrie e kison ij



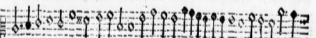
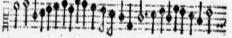
ij ie kyrie eleison.



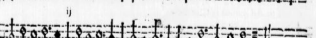
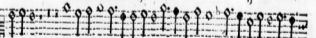
Ky. ri e eleison.



Christe e leison ij



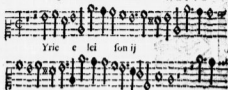
Christe eleison ij



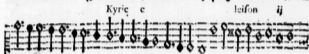
ij



Christe eleison. G 2



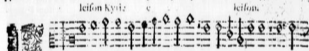
Yrie e lei son ij



Kyrie e leison ij



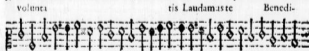
kyrie



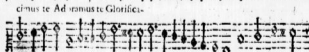
leison Kyrie e leison.



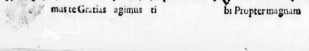
T in terra pax homi nibus bonę voluntatis bonę



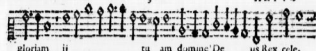
volunta tis Laudamaste Benedi-



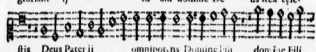
cinus te Ad ramus te Glorifica-



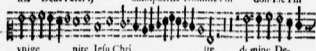
maste Gratias agimus ti bi Propter magnam



gloriam ij tu am domine De us Rex cele-



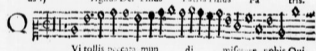
stis Deus Pater ij omnipotens Domine Iu don ius Fili



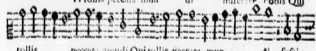
vnige nite Iesu Chri ste domine De-



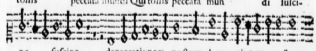
us ij Agnus Dei Filius Patris ius Pa tris.



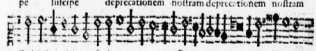
Vi tollis peccata mun di miserere nobis Qui



tollis peccata mundi Qui tollis peccata mun di susci-



pe suscipe deprecationem nostram deprecationem nostram



Qui sedes ad dextra ij Pa tris

Messa & Salmi di Claudio Monte Verale

4

miserere nobis ij Quoniam tu solus
tu solus sanctus tu solus san-ctus tu solus Dominus tu solus
Altissimus Iesu Chri-ste cum sancto spi-ritu In glo-
ria De-i Pa-tris In glo-
ria De-i Patris A-men.
R Aeternum omnipoten-
tem Fac-torem coeli ij & ter-
ribilium om-nium & inuisibi-
lium

5

Etiam tu dom-num Iesum Chri-stum filium De-i unige-
nitum Ex ex Patre natum ante omnia se-cula ante omnia secu-
la lumen de lumine Deum de Deo lumen de lumine Deum
ve-rum de Deo vero de Deo ve-ro Genitum non factum
consubstantialem Pa-tri ij per
quem omnia ij facta sunt Qui propter nos homines & propter
no-stram & propter nostram salutem de-scendit de coe-
lis de-scendit de coe-

6 ALTUS

E Incarnatus est de Spiritu sancto ex Mari a Virgine
 & homo factus est. A 4. Rucifixus etiam pro nobis
 Sub Pontio Pilato passus & sepultus est ij
 Et resurrexit tertia die secundum scriptu-
 ras Et ascendit in celum sedet ad dexteram Patris Et
 iterum ij venturus est cum gloria iudicare Et iterum & ite-
 rum: Et tunc est cum gloria iudicare vi uos & mortuos
 & mortuos Cuius regni non erit finis ij non

2 ALTUS

E rit finis non erit finis ij A 6. T
 Et in Spiritum sanctum dominum & uiui-
 fican-tem & uiuificantem qui ex Pa- tre fi- li-
 o Qui ex Patre filioque procedit Qui cum Pa- tre & Filio
 simul adoratur simul glorifica- tur ij
 qui locutus est per prophe-
 tas per Prophetas Et unam sanctam Catholicam & Apostolicam Ec-
 clesiam & Apostolicam Ecclesiam Confiteor unum baptis- ma

Confiteor vnum baptis-
m. In remissionem peccat-
rum Et ex pe- cto resurrectionem Et expe-
cto resurrectionem resurrectionem mortuorum Et vit in Et
vitam venturi seculi Et vitam & vitam & vitam & vitam
venturi seculi A men.

S An- ticus ij
ij
dominus Deus Sabaoth Pleni sunt celi Ple- ni sunt coe-

li & ter- ra & terra glo- ria tua
glo- ria tua O sanna O san- na in excel-
sis in excel- sis in excelsis
O san- na in excel- sis.

B Benedictus Benedictus qui venit in nomine domini qui
venit in nomine domini O san- na in excel-
sis in excel- sis in excelsis O san-
na in excel- sis.

ALTVS

Agnus Dei i Agnus Dei
 i qui tol lis qui
 tol lis pecca ta mun- di
 Agnus Dei i qui tol lis pecca ta mundi miserere no-
 bis mi fere reno-
 is mi fere-
 re no bis miserere nobis
 miserere nobis.

Septem Vocibus.

ALTVS

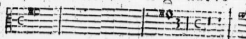
Agnus Dei i Agnus Dei i
 Agnus Dei i qui tollis pec-
 cata mundi qui tollis peccata mundi qui tollis
 peccata mundi dona nobis pa-
 cem.
 dona nobis pa- cem
 dona nobis pa- cem
 7. pars. Agnus Dei i Agnus Dei i qui tol-
 lis peccata mundi qui tollis peccata mundi qui tollis pec-
 cata mundi dona nobis pacē ij ij ij



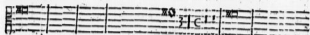
Sex vocib. & sex Instrumentis.

vs

ALTUS

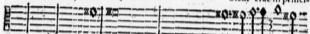


Omine ad adiuvandum me festina

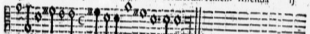


Gloria Patri, & Filio & spiritui sancto

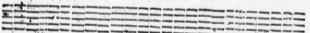
Sicut erat in princi-



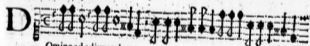
pio, & tunc & semper, & in secula seculorum Amen. Alleluia ij



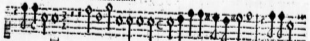
allelu ia ij alleluia.



Viola da brazzo.

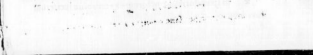
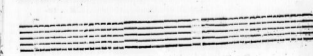
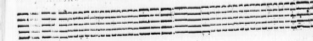
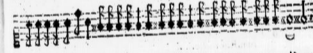
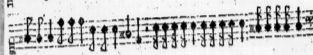
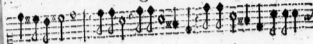


Omine ad adiuvandum.



Violoncello & Contrabasso

ALTUS





Sex vocib. & sex Instrumentis.

14

ALTVS

Ixit Dominus Domino meo ij

Domino meo fede a dex tris me is Donec ponam

inimicos tu-

os: sc: bellum pedum tu orum tu-

rum. Ritornello.

Virgam virtutis tue. Tacet.

Tecum principium in die virtutis.

tu

x tu-

x in splendoribus sanctorum ex vtero ante luciferum

15

ALTVS

ge

rui te. Ritornel.

Iuravit domi-
nus. Tacet.

Dominus dextis tu-

is. confregit in die ira sue

Re

ges. Ritornello.

Iudicabit in nationibus implebit rui nas

Iudica

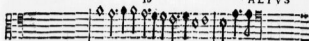
bit Iudica

bit in nati-

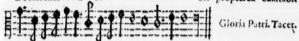
onibus implebit ruinas conquassabit capita in terra multo-

rum conquassabit ij capita in terra multo rum.

Messa & Salmi di Claudio Monte Verde H



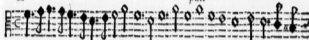
Detorrente in via bi bit propterea exaltabit



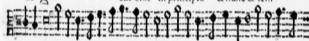
Gloria Patri. Tacet.

ca

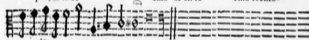
put.



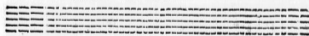
Si cut erat in principio & nunc & sem-



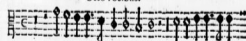
per, & in se cula & in se cula seculo-



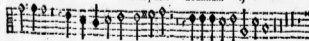
um A men Amen.



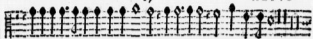
Octo vocibus.



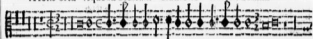
Audate pueri dominum ij



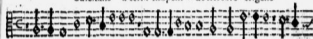
audate nomen domini ij



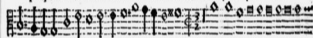
A folis ortu vsque ad occasum laudabile nomen domini



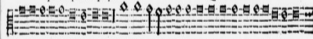
Suscitans à terra inopem & de stercore erigens



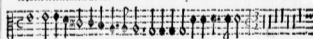
pauperem. Ut colloceat eum Ut colloceat eum cum principibus cum



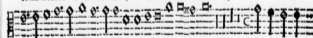
principibus populi sui. Quia habitare facit steri-



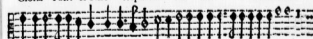
lẽ facit sterilem in domo matrẽ filiorum lætantem matrẽ filiorum lætan-



tem. Gloria Patri & Filio, Gloria Patri & Fi o,

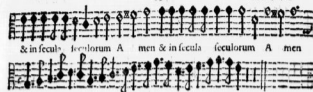


Gloria Patri & Filio & spiritui san cto Sicut erat



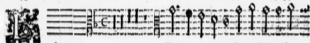
in principio & nunc & sem per ij

H 2



A

A 6.



Actatus.

Stantes erant pedes nostri pedes



nostri in atrijs tuis Ieru filium in atrijs tuis Ie-



rusalem

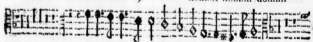
Illuc enim Illuc enim scenderis tribus,



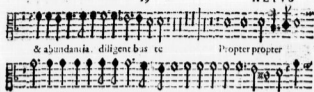
tribus domini testimonium Israel ad confitendum nomini



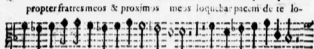
domini ad confitendum ij nomini nomini domini



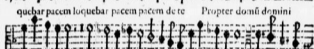
Rogate qua ad pacem sunt Ierusalem



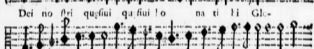
& abundantia diligetibus te Propter propter



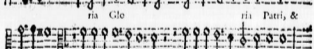
propter fratres meos & proximos meos loquebar pacem de te lo-



quebar pacem loquebar pacem pacem de te Propter domum domini



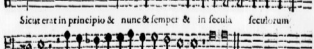
Dei nostri quia qui na ti li Glo-



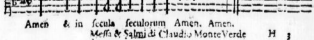
ria Glo ria Patri, &



Filio & spiritui sancto & spiritu i sancto.



Sicut erat in principio & nunc & semper & in secula seculorum



Amen & in secula seculorum Amen. Amen.

Messa & Salmo di Claudio MonteVerde

H 3



Duo Seraphim. Tacet. Tribus vocibus:

Res sunt euitestimonium dant in coelo

sanctus & hi tres unum sunt & hi tres unum sunt san

Jan.

Aus Dominus Deus

6

baoth Pic.

na eft Ple na cit minis

ter ra glo

ria e ius glo

ria eius.



Primus Cho. A 10 22

ALFVS

li dominus Nisi dominus iſ-
 ra-
 el non iſ-
 ra-
 el laborauerunt qui adificauit e-
 am Nisi Nisi domi-
 nus aedificauit ciuitatem frustra frustra vigilat frustra
 qui custodit eam Vanum vanum est vobis ante lucem
 surgere ante lucem surgere surgite surgite postquam federi-
 tis qui manducatis panem doloris Cum dederit cum de-
 derit dilectis suis somnum



Primus Chorus, a 10 23

QVINTVS

li Nisi do- minus Nisi do- mi-
 nus aedificauit aedificauit domum in vanum la-
 borauerunt qui aedi- ficant
 e- am Nisi Nisi dominus custodierit ciuitatem
 ciuitatem frustra frustra vigilat frustra vigilat qui custodit eam
 Vanum vanum est vobis ante lucem surgere ante lucem surgere
 surgite surgite postquam federitis qui manducatis panem doloris
 Cum dederit Cum dederit dilectis suis somnum

Ecce hereditas domini fili filij merces fructus ventris.

fili on sicut agitur in manu potētis in manu potētis ita filij ij

excusso rum Beatus vir qui implevit desiderium suum ex

ipsis nō confunderetur ij cū loquetur inimicis suis

suis in porta. Gloria Pa tri & Filio & spiritui san cto

Sicut erat ij ij in princi

pio & nunc & sem per & in secula ij

ij seculo rum Amen.

Ecce hereditas domini filij merces fru ctus vētris. sicut sicut fa

gitur in manu potētis in manu potētis ita filij ita filij ita filij

excussorum. Beatus vir qui implevit desiderium suum ex ip sis

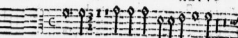
nō cōfunderetur ij cum loquetur inimicis suis inimicis suis in

porta Glo ria Pa tri & Filio & spiritui sancto, Sicut

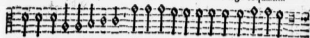
sicut e rat sicut e rat in principio & nunc &

nūc & semper & in se cula & in se cula se

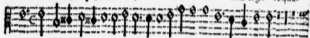
culo rum seculo rum A men.



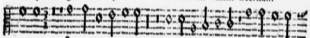
Vdi cēlum. Omnes Omnes hāc ergo sequamur



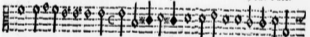
Omnes hāc ergo sequamur ij hāc ergo sequa-



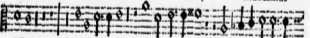
mur quacum gra tia ij mereamur vitam aeternam



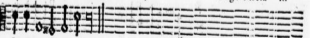
præstet præstet nobis Deus ij Deus Pater



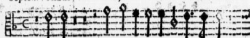
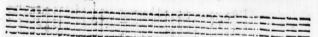
hoc & Filius & mater cuius no men ij inuocamus



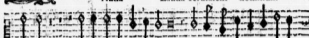
dulce benedicta es ij virgo Maria in



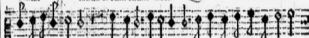
seculorum secula.



Auda Lauda Ierusalem dominum



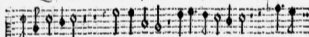
Lauda Lauda Deum tuum sion. Quo niam confer-



ta uit be nedixit filijs tu is



Qui posuit fines tuos pacem Qui emittit eloquium



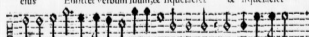
suum ter ræ Quid dicit niuem ne bulam spar-



git su am ante faciem frigoris



eius Emitte verbum suum & liquefaciet & liquefaciet



ea stabit spiritus eius & fluent aque Qui annunciat

verbū suū. Iacob iustitias iustitias & iudicia sua. If rael
Non fecit taliter omni natio ni omni natione & iudicia
ij sua non manifestavit e Iste.
Glo ria Patri & Filio & spiritu i
sancto. Sicut erat in principio & nunc & semper & in secula seculorum
A men ij Amen A men Amen.



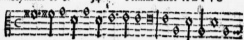




Hymnus A 8.

34

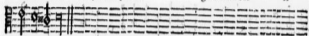
Primus Cho. ALTUS



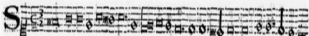
Vemaris stella maris stella Dei Mater alma,



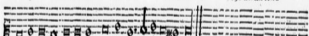
Mater alma Atque semper vir go Foelix coe li



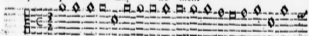
por ta.



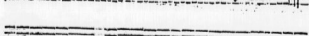
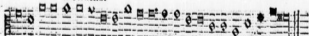
A 4. Vincis illud a ue Ca brielis o re, Pur da nos



in pace in pace Mutans Eug no men.



Ritornello.

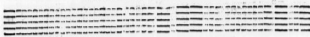


Solue vincia. Tacet. Ritornello.

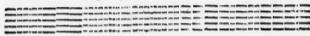
ALTUS



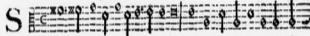
Monstra te eae. Tacet. Ritornello.



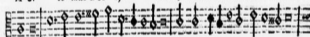
Virgo singularis. Tacet. Ritornello.



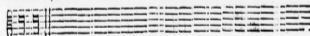
Vitam praesta. Tacet.



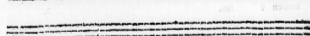
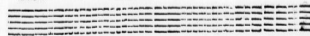
A 8. It laus Deo ij Patri, Summo Christo decus Chri sto



decus. Spiritui san cto, Trinus ho nor v nus.

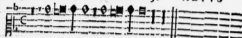


Amen.

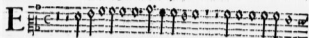


Messa & Salmi di Claudio Monte Verde

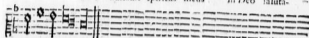
I 3



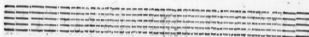
Agni fiat ij



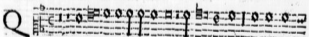
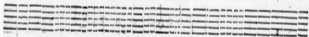
T e xultavit spiritus meus in Deo saluta-



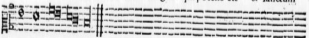
ti me o.



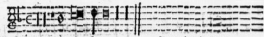
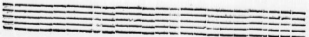
Quia respexit. Tacet.



Via fecit mihi m gna qui potens est & sanctum

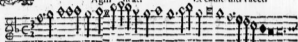


nomen e ius.

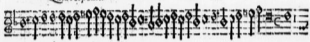


Agni fiat.

Et exult. uir. Tacet.

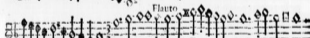
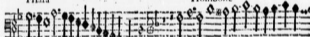


Quia respexit.



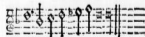
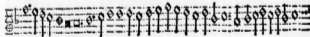
Fifira

Trombone



Flauto

Cornetto



Quia fecit Tacet.



E T miserecordia
 e ius a praeiudicium in progeni-
 es in progenies timentibus timentibus e um.
F Ecce potentiam in brachio suo dispersit fu-
 perbos mente cordis sui.

Deposuit. Tacet.

Et misericordia. Tacet.

Iecit potentiam. Tacet.

D Epofuit.
 Epofuit.
 Epofuit.
 Epofuit.

Esurientes. Tacet.

Suscepit Israel. Tacet.

Sicut locutus est ad Patres nostros Abraham &

femini eius in secula.

Esurientes.

Suscepit Israel. Tacet.

Sicut locutus.

Suscepit Israel. Tacet.

Sicut locutus.

Suscepit Israel. Tacet.

Sicut locutus.

Suscepit Israel. Tacet.

Gloria Patri Tacet.

Sicut erat in princi pio & nunc & sem-
per & in secula seculo rum & in secula se-
culo rum A-
men.

Gloria Patri. Tacet.

Sicut erat
Sex voc.
M Agni fiat ij
Te exultavit spiritus meus in Deo salutari
me o.

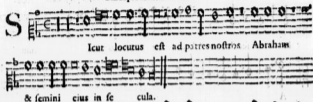
Quia respexit. Tacet.



Et misericordia. Tacet.



Suscepit Israel. Tacet.





INDEX

Missa In illo tempore	à 6.	1
Domine ad adiuuandum	à 6.	13
Dixit Dominus	à 6.	14
Laudate pueri Dominum	à 8.	16
Latatus sum	à 6.	18
Duo Seraphim	à 3.	20
Nisi Dominus	à 10.	21
Audi cœlum	à 6.	26
Lauda Ierusalem	à 7.	27
Sonata sopra Santa Maria	à 8.	29
Ave maris Stella	à 8.	34
Magnificat	à 6.	38
Magnificat	à 7.	44



779
TENOR
**SANCTISSIMÆ
VIRGINI**

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS
DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venerijs, Apud Ricciardum Amadinum.

M D C X.

D





MO
SANCTISS. AC BEATISS.
 MO

D. N. PAVLO QUINTO
 PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.



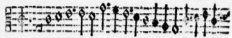
Es quasdam Ecclesiasticas modulis Musicis continendas
 quum in lucem emittere vellem, Maiestati tuae Pontifex
 Pontificum) qua verè nulla ad Deum propius accedit
 in orbemortuum,uncupare decreueram; verum, quia
 maximis, ac summis in hima, ac minima non bellè dica-
 ri cognoscebam, consilium planè mutassem, nisi tandem
 venisset in mentem materiam de rebus diuinis suo quo-
 dam iure effragitare incidi frontem operis, aut potius
 imprimi eius nomine, qui clauis Coeli habet in mani-

bus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
 penè diuino tuo fulgore Illustrati splendent; & quò suprema impertita be-
 nedictione mons ingens ingenij mei magis, ac magis virecat in dies, & clau-
 ditur ora in Claudan loquentium iniqui, ad tuos sanctissimos pedes prouo-
 latus has meas, quae descunque sunt, lucubrationes deferò & exhibeo. Quare vt
 benigno vultu, atque sereno animo, quae humiliter offero accipere digneris,
 etiam, atque etiam rogo; sic enim fiet, vt alacriori animo post hoc, & maio-
 ri labore quam antea, & Deo, & B. Virgini & tibi deferre possim; Vale,
 & vixit diu felix. Venetijs Calendis Septemb. 1610.

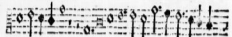
Missa In illo tempore. A 6.

1

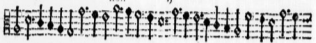
TENOR



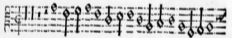
Yrie ele



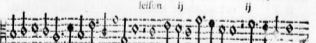
Ihon ij



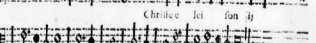
Kyrie e leison.



Hilite e

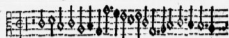


leison ij ij



Christe elei son ij

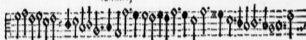
TENOR



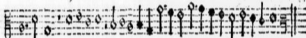
Yrie e-



le ionij

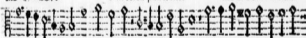


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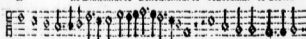


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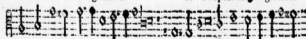
T in terra pax ho- nibus bonæ volun-



ta tis Laudamus te Benedicimus te Adoramus te Glorifi-

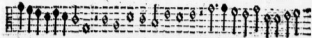


cam as te Gen- ti- bus agimus ti bi Propter magnā gloriam



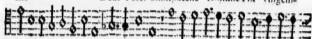
propter magnā gloriam tu am Domine Deus Rex cele-

TENOR



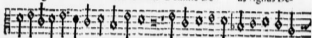
fius

Deus Pater omnipotens Domine Fia vnigeni-



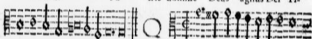
te

vnige nite Iesu Chritte Domine De us Agnus De-



i Filius

Pa tris domine Deus agnus Dei Fi-

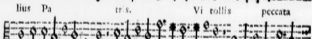


lius Pa

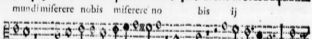
tris.

Vi tollis

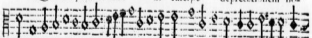
peccata



mundi miserere nobis miserere no bis ij

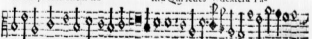


Qui tollis peccata mun di suscipe deprecationem no-



strā deprecationem no

strā Qui sedes ad dexterā Pa-



tris Qui sedes ad dexterā Pa tris misere remissio re

Messa & Salmi di Claudio Monte Verde D 3

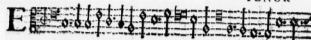
TENOR

no bis Quoniam tu solus san ctus tu solus Dominus tu solus
do minus tu solus Altissimus Iesu Chris te cum sancto
spi ritu ii In gloria Dei Patris In gloria
De i Pa tris A men.

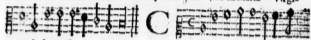
A trem Pa tr omni poten-
tem Fa ctorem coeli & terræ Visibilem vi sibilem om-
nium Et in vnum domi num Ie sum Chris tum filium De-
i vni genitum Et ex Pa tre natum ante omnia secula Deum de

TENOR

De o ij lumen de lumine
Deum ve rum de Deo vero Deum ve rum de
Deo ve ro Genitum non factum con substantialem
Patri per quæ omnia fa cta sunt per quæ omnia ij
facta sunt Qui propter nos ho mi nes &
propter nostrā salutem descēdit de coe-
lis de coe-
lis.



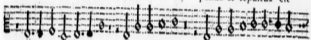
T incarnatus est de Spiritu san cto ex Maria Virgi-



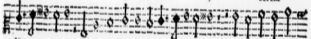
ne & homo fa ctus est. A 4. Rucifixus etiam pro



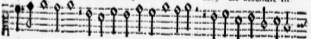
no bis Sub Pontio Pila to passus & sepultus est



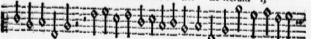
Et resurrexit ij tertia



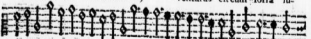
e secundum scriptu ras, Et ascendit in



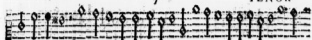
lum sedet ad dexteram Pa tris Et iterum ij



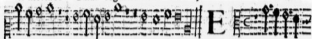
Et iterum ij venturus est cum gloria iu-



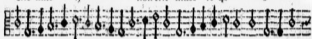
cū gloria iudicare vi uos & mortuos



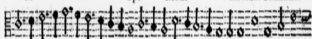
& mortuos Cuius regni non erit finis ij non



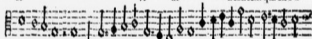
erit finis ij non erit finis. A 4. T



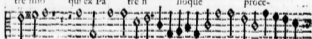
in Spi ritum sanctum dominum



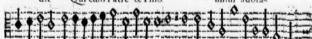
& vi ui ficientem qui ex Pa-



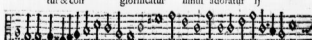
tre filio qui ex Pa tre fi lioque proce-



dit Qui cum Patre & Filio simul adora-

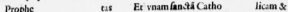


tur & con glorificatur simul adoratur ij



& con glorificatur qui locutus est ij per

1



Apostolicam, & Apostolicam Ecclesiam Cōfiteor unum baptif-

ma Confiteor vnum baptif ma In remissionem peccato-

rum Et ex pecto resurrectio nem Et ex pecto

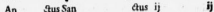
resurrectio nem mortuorum Et vitam in

Et vitam ventu ri fe culi Et vitam

ven tu ri & vi-

tam	venturi	seculi	Amen.
-----	---------	--------	-------

1



dominus Deus Sabaoth San ctus ij dominus

Deus fabaoth Pleni sunt celi & terra gloria.

ria tu a Ofanna in excelsis Ofanna in excelsis

Ofan na in excel fis

Of an ma in excel fis

in excel fis. Enedi-

etus Benedi etus qui venit in ore

mine domini qui venit in nomine domini C san na
 in excel sis ij
 in excel sis.
Agnus De-
 i qui
 tol lis Agnus Dei Agnus
 De i qui tol lis pecca ta mun di qui tol-
 lis pec ca ta mun-

di misere re no bis mi sere re mi sere re
 mi sere re no bis. Septem Vocibus.
Agnus De i ij A-
 gnus A gnus Dei qui tollis
 qui tollis ij peccata mun di ij qui
 tollis peccata mundi dona nobis pacem dona nobis pa-
 cem dona no bis dona nobis pacem dona no bis ij



Sex vocib. & sex Instrumentis, si placeat **13 TENOR**

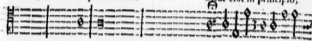


Omne ad adiuvandum me festina

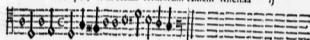
Gloria

Patri, & Filio & spiritui sancto

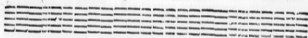
Sicut erat in principio,



& nunc & semper, & in secula seculorum Amen. Alleluia ij



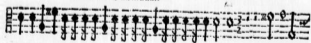
alleluia alleluia ij



Viola da braccio, & Trombone.

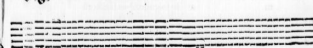
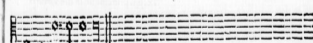
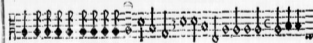
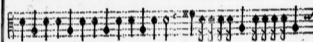
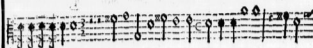
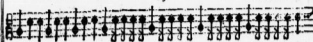


Omne ad adiuvandum me.



43

TENOR





Sex vocib. & sex Instrumentis.

14 TENOR

Ixi Dominus Dom no meo ij

Dixit dominus domino meo fede a dextris

meis. Donec ponam inimicos tuos

scabellum pedum tuorum Ritornello.

Vigam virtutis. Tacet

Tecum principium in die virtutis

tuæ in solendoribus sancto- rum ge-

nui geui te. Ritornello.

15

TENOR

Iuravit dominus & nō penitebit e um Iuravit dominus ij

& non penitebit e um tu es sacerdos ij in æ-

ternum secundū ordinē Melchi sedech.

Dominus a dextris tu is. confregit in die

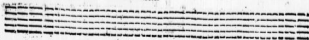
ira sue Re ges

Ritornello. Iudicabit in

nationibus implebit rui nas Iudica bit ij

in nationibus implebit rui nas
Messa & Salmi di Claudio Monte Verde E

conquassabit capita in terra multorum conquassabit ij capi-
pa in terra multorum. De torrente in via bi-
lit propterea exultate ca-
put. Gloria Patri & Filio & spiritui sancto Si-
cut si cut erat in principio & nunc &
sem per, & in se- culis se-
culorum seculorum Amen Amen.



Nigra sum sed formosa filia formosa filia for-
mo la Nigra sum sed formosa formosa fili-
a le rusalem Ideo ij dilexit me Rex, & intro-
du xit in cub culum suum & dixit mi hi tur-
ge fur ge surge ij amica fur-
ge amica mea amica mea surge fur ge & veni ve-
ni ianhiems transijt imber abiit & recessit flores apparu-
erunt in terra nostra tempus putationis E 3

advenit. Surge ij amica sur ge amica mea amica mea

Surgelur ge & veni ve nim huc instanti tunc imber abijt & re-

cessit flores appuerunt in terra nostra tēpus putationis : duenit.

Audate pueri dominum ij

Laudate pueri dominum laudate nomen domini laudate

nomen domini Excel sus super omnes entes

do minus & super coe-

los glo-

ri : eius glo ria eius

Suscitans ij

suscitans à terra erigens erigens ij erigens paupe-

rem. Vt collocet eum Vt collocet eum cum principibus cum pri-

cipibus populi sui. Qui habitare facit sterilem in do-

mo matrem filiorum l : tantem matrem filiorum letantem matrem fili-

orum ij letantem Gloria Patri, & Filio

Gloria Patri & Filio & spiritu-

i sancto

Sicut erat in principio & nūc & semper,

Messi & Salmi di Claudio Monteverde E 3

& in secula seculorum Amen ij

men.

A 6.

I Actatus sum in his que dicta sunt mihi in domo domi-

ni ubi mus. Scites erant pedes nostri in atrijs tuis ie-

rusalem in atrijs ij tuis Ierusalem Ierusalem

ij que edificatur ut ciuitas

cuius participatio eius in idipsum.

luc nimis

luc enim ascenderit tribus tribus domini testi-

monium Iliac ad confitendum ij ij ad

confite dum nomini domini Rogate que ad peccata sunt

Ierusalem & abundantia ij diligentibus

te. Fiat pax ij ij in virtute tua & abun-

dantia in turribus tuis. Pro-

TENOR

Pro pter
Propter fratres ij ij meos & proximos meos
loquebar pacem ij pacem de te loquebar pacem ij
pacem de te Propter domū do mini ij
Dei nostri quæsiui bona ti bi
quæsiui bona ti bi Glo ria Glo-
ria Patri, & Filio & spiritui sancto
& spiritui san cto. Sicut erat in principio & nunc & semper & in

TENOR

33
secula & in secula seculorum Amen & in secula secu-
lorum A men Amen. Tribus vocibus.
D Vo Seraphim clama bant ij cla-
mabāt iter a' a'
terum San- ctus fan-
ctus Dominus Deus

Sa-
 ba-
 ba-
 ra Ple na est omnis
 ra Ple na est omnis
 ter ra omnis ter ra glo-
 ria e-
 ius. Tres sunt qui testimonium dant in caelo Pa-
 ter, Ver-
 bum, & Spiritus sanctus & hi tres

Annum sunt & hi tres unum sunt San-
 ctus fan-
 ctus Dominus Deus: fa-
 ba-
 ba-
 ra Ple na est omnis ter ra
 glo-
 ria glo-
 ria glo-
 ria eius glo-
 ria gloria eius.



Primus Chorus. à 10. 26

TENOR

li dominus edificauerit domum in vanum la-
borauerunt qui aedificant eam Nisi dominus custodierit ciuiti-
tem frustra vigilat qui custodit eam. Vanum est vobis ante
lucem surgere surgite postquam sederitis qui manducatis panem do-
loris Cum dederit dilectis suis somnum Ecce hereditas
domini filij merces fructus ventris sicut sicut fa-
gitta in manu poten- tis ita filij ita filij excus-
forum. Bea- tus vir qui impleuit desiderium suum ex ip-

27

TENOR

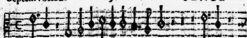
fi: nō confundetur cum loquetur inimicis suis in porta. Gloria
Patri & Filio & Spiritui sancto. Sicut erat in principio &
nunc & semper & in secula seculorum Amen ex vocibus.
 Vbi Audi celum verba mea plena desiderio & perfu-
sa gaudio die die
dicite quasi mihi die. nō so mihi quæ est ista quæ est ista
quæ confusio gens vt au-
ta tu tilat

TENOR

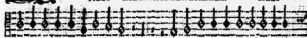
& benedi cam Dic nam illa pulchra et luna
 electa ut sol replet lani tian ter
 ras coe
 los ma ria Ma
 ri Maria vir go illa dulcis dulcis
 illa illa dul cis prediata a Prophetis Ezechiel porta Orien
 talis illa sacra & foelix porta per qua mors fuit exulsa introduxit
 autē vita quē semper tutū est medium inter hominis & Deū pro cul

TENOR

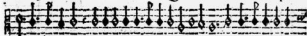
pis remedium Om
 nes Omnes omnes hāc ergo sequamur ij
 hāc ergo sequamur hāc ergo sequamur quā cum gratia ij
 * mercamur vitam æternam consequi
 mur prestet prestet nobis Deus ij Pater hoc &
 Filius & mator cuius nomen ij innocens dulce mise
 ris sola men benedi etas vir
 go Maria in seculum secula



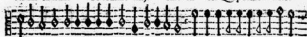
Auda Lauda Ierusalem dominum Lauda



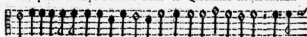
lauda Deum tuum si en. Quoniam confortauit frasper-



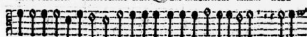
tarum tuarum benedixit filijs tuis in te. Qui posuit fines



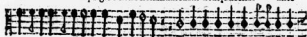
tuos pacem & adipe frumenti satiat te Qui emittit eloqui an suum



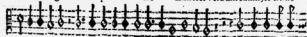
terre velociter currit sermo eius. Qui dat niuem sicut lanam nebu-



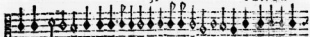
lam sicut cinerem spargit Mittit cristallum suum sicut lucellas ante



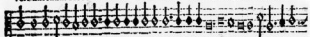
faciem frigoris eius quis sustinebit Emittet verbum suum, & liene-



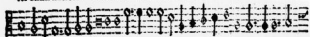
faciet ea flabit spiritus eius & fluent aque Qui annunciat



verbum suum Iacob iustitias & iudicia sua Israel Non fecit ta i-



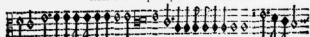
teromninationi & iudicia sua non manifestauit eis: Gloria



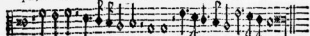
Patri & Filio, & Filio & spiritui san & ij



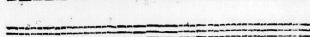
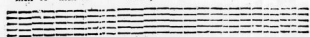
Sicut erat in principio & nunc & sem-



per, & in secula seculorum Amen & in secula seculorum Amen.



men Amen Amen Amen Amen Amen.



Sonata à 8. sopra Santa Maria

32

Cornetto 1^o



Cornetto 1^o

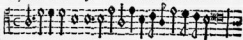
33



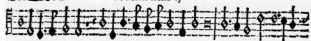




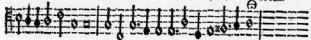
Hymnus A 2. 35 Primus Cho. TENOR II.



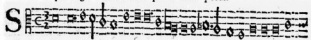
Ve Maris stella ij



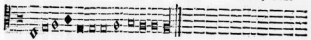
Dei Ma ter Dei Ma ter almu, At que som-



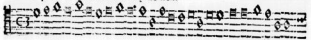
pervirgo Foelix coeli porta coeli porta.



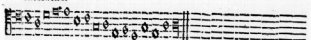
A 4. Vmense lude Ga brie lis cre, Funda



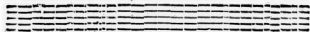
nos in pace in pace Mutans Euz nomen.



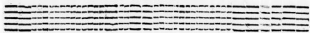
Ritornello.



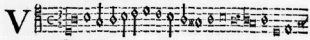
Solve vincla. Tacet. Ritornello.



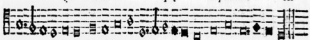
Monstra. Tacet. Ritornello.



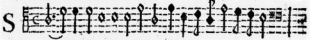
Virgo singularis. Tacet. Ritornello.



Et tam pre sta puram I ter



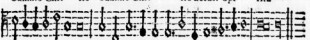
pa ra tum: Ut videntes le lum Semper colletemur.



A 2. It laus Deo Patri Sit laus Deo Pa tri



Summo Chri sto Summo Chri sto decus. Spi ritu-



I sancto, Trinus honor vnus honor vnus Amen.



M 
 Agni ficat ij
E 
 T exulta nit
 Et exulta
 nit spiritus me us spi ritus meus in
 De o in Deo
 Fluta time-
 o.

M 
 Agnificat.
 Et exultavit. Tacet.
Q 
 Via respexit.
 Pifara
 Flauto.
 F 5

Quis fecit. Tacet.



Fecit potentiam. Tacet.

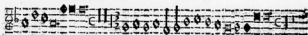
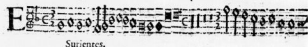
Deposuit. Tacet. Esurientes. Tacet.



Sicut locutus. Tacet.

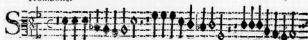
Quia fecit. Tacet. Et misericordia. Tacet.

Fecit potentiam. Tacet. Deposuit. Tacet.

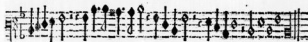
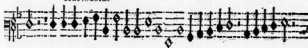


Suscepit Israel. Tacet.

Trombone.



Icut locutus.



48

G

Lo-

ria Glo ria ij

Gloria Patri &

Filio &

& spiritui sanc

a a

anc to

43

Gloria Patri. Tacet.

S

Icut erat in princi pio
 & nunc & nunc & semper & in secula seculo rum
 ij
 A-
 men.

S

Icut erat
 ij
 A-
 men.



Sex vocibus.

46

TENOR

Agni fiat.

E

T exulta-

uit Ex exulta-

uit spiritus meus in De

o in

Deo salutari in Deo salutari in Deo salut-

ri meo.

43

TENOR

Q

Via respexit humilitatem ancille

sux: ecce enim ex hoc beatam me dicent omnes generati-

o nes.

Q

Via fecit mihi magna qui potens est & sanctum nomen

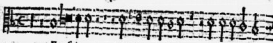
e ius ij & sanctum nomen eius.

E

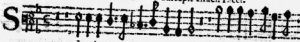
T misericordia eius a progenie in progenies ti-

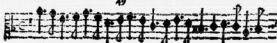
mentibus e um ij

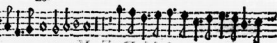
Fecit potentiam. Tacet.

D  *Epofuit potentes de fede & exaltavit*
hu miles ij

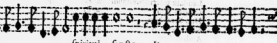
Esurientes. Tacet. Suscepit Israel. Tacet.

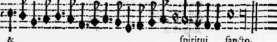
S  *Sicut locutus est Sicut locutus est ad Pa*
trē ad Patres nostros
ad Patres nostros A braham ij
A braham & / emi-
us in se cula.

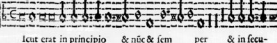
G  *Lo-*

ria Paſſi 

Fi lio & 

ſpiritui ſancto & 

& ſpiritui ſancto. 

S  *Sicut erat in principio & nūc & ſem per & in ſecu-*

la ſeculo rum A men. 

INDEX

Missa in illo tempore	à 6.	1
Domine ad adiuuandum	à 6.	11
Dixit Dominus	à 6.	14
Nigra sum	voce sola	17
Laudate pueri Dominum	à 8.	18
Letatus sum	à 6.	20
Duo Seraphim	à 3.	21
Nisi Dominus	à 10.	26
Audi coelum	à 6.	27
Lauda Ierusalem	à 7.	30
Sonata sopra Santa Maria	à 8.	32
Ave maris Stella	à 8.	36
Magnificat	à 6.	37
Magnificat	à 7.	46



279.
BASSVS
**SANCTISSIMÆ
VIRGINI**

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS
DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE
nuper effecta

AG BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

MDCX.

K





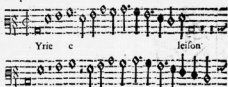
M^o MO
SANCTISS. AC BEATISS.
 D. N. PAVLO QVINTO
 PONT. OPE. MAX.
 CLAVDIVS MONTEVERDE S. P. D.



Es quaedam Ecclesiasticas modulis Muscis concinendas
 quam in lucem emittere vellem, Maiestati tuae Pontifex
 Pontificum. Quis verè nulla ad Deum propius accedit
 in tabernaculum, nuncupare decreueram; verum, quia
 maximis, ac summis infima, ac minima non belle dici-
 ri cognoscebam, consilium planè mutassem, nisi tandem
 venisset in mentem materiam de rebus diuinis suo quo-
 dam iure effragitare incidi frontem operis, aut potius
 imprimi eius nomine, qui clauis Coeli habet in mani-
 bus, & clauam Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
 penè diuino tuo fulgore Illustrati splendescant; & quò suprema impertita be-
 nedictione non exiguus ingenij mei magis, acen-
 gis virescat in dies, & clau-
 duntur ora in Claudium loquentium iniqui, ad tuos sanctissimos pedes prouo-
 lus has meis, qualescunque sunt, lucubrationes deferò & exhibeo. Quare ut
 bene & vixita, ut te seruiam; quare hu-
 militas offero accipere digneris,
 etiam, ut quae etiam rog, sic enim fiet, ut alacriori animo post hac, & maiori
 labore quam nunc, & Deo, & B. Virgini & tibi deferuire possim; Vale,
 & viuè d. i. e. n. a. — Venetijs Calendis Septemb. 1610.

Missa In illo tempore. A 6.

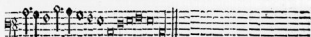
BASSVS



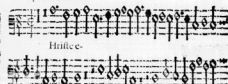
Yrie e

leison

ij



Kyrie eleison.

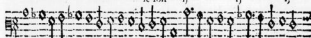


Huile e-

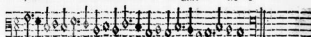
le fon ij

ij

ij

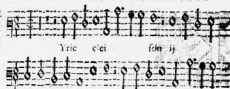


Chri ste e-

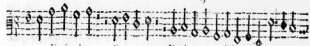


leison. K 2

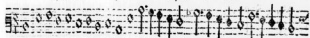
BASSVS



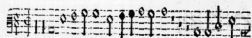
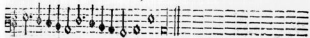
Kyrie e lei for ij



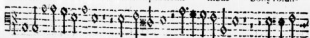
Kyrie ele ij Kyrie e lei



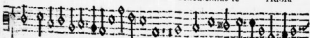
for ij ij



T in terra pax homi nibus bonę volun-

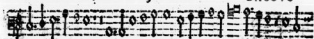


tatis ij Laudamus te Benedicimus te Adora-

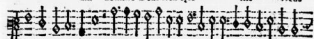


mus te Glorifica mus te Propter magnā gloriam tu-

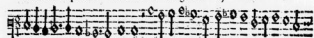
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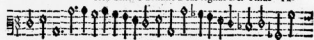
am domine Deus Rex cele stis Deus



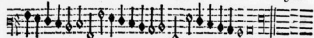
Pater omnipotens Domine fili unigenite ij



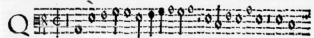
Iesu Christe domine Deus Agnus Dei Filius Pa-



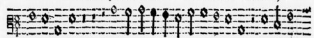
tris domine De us a gnus



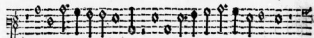
De i Fi lius Patris.



Vi tollis peccata mun di miserere nobis ij



Qui tollis peccata mundi suscipe

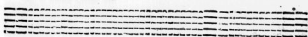
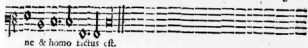
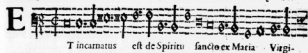
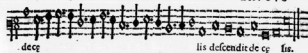
deprecationem nostram deprecationem nostram
Messa & Salmi di Claudio Monte Verde . K 3

BASSVS

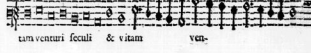
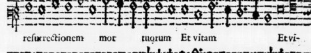
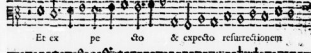
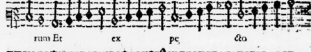
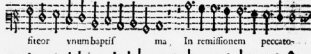
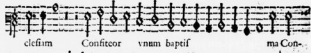
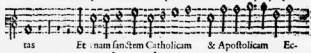
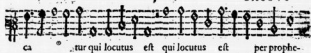
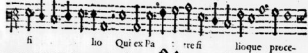
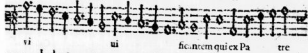
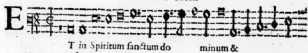
Qui sedes ad dexteram ij Patris Qui sedes ad dexteram
 Pa tris misere re nobis miserere nobis Quoniam tu solus
 sanctus tu solus Dominus tu solus Altissimus ij
 Iesu Christe cum sancto spi ritu ij In glo-
 ria Dei Pa tris In gloria Dei
 Patris A men.
 Atrem omnipoten tem Factorem coeli
 et ter re Visibilem om-

BASSVS

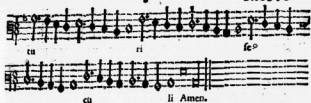
nium & invisibi lium Et in vnum d m num Iesum Chri-
 stum filium De i vnigenitum Et ex Patre natum ante
 omnia secula ante omnia secula Deum de Deo lumen de lumine
 Deum de Deo lumen de lumine de Deo vero Deum ve-
 rum de De o ve ro Genitum non factum cōsubstanti-
 alem Patri per quē omnia facta sunt ij Qui pro-
 pter nos ho mines & &
 propter & propter nostram salu tē de cōlīs de
 K 4



Crucifixus. Tacet.



BASSVS




An ctus ij ij
ij dominus Deys sabaoth Pleni sunt coeli
li & terra Pleni sunt coeli & terra glo ria
tu a Ofanna in excelsis
Ofan na in excel-

BASSVS



B Ene dicitus Benedictus qui venit in nomine domini qui
venit in nomine domini Ofan na in excel-
fis O fan-
na in ex cel fis.



cor.

BASSVS

Gnus De

Agnus De i Agnūs De i qui

tol lis pecca ta mun di Agnus De i Agnus

De i i qui tollis pecca-

ta mun di miserere no bis mi se-

re reno

lis miserere

no bis miserere nobis.



Septem Vocibus.

11

BASSVS

Gnus De i Agnus

De i A gnus A

gnus De i qui tollis

peccata mundi qui tollis qui tollis peccata mun di

qui tollis peccata mundi i i

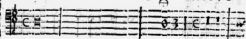
dona nobis pacem dona nobis pacem dona nobis pa-

cem.

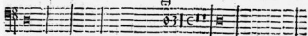


Ses vocib. & sex Instrumentis.

BASSVS

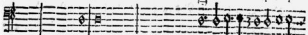


Omine ad adiuvandum me festina

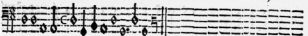


Gloria Patri, & Filio & spiritui sancto

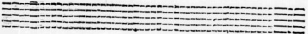
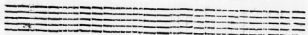
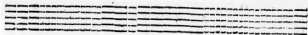
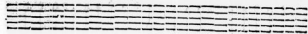
Sicut erat in principio



& nunc & semper, & in secula seculorum Amen. Allelu ia ij

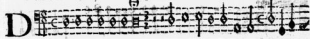


allelu ia alleluia ij

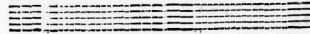
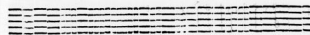
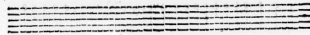
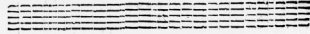
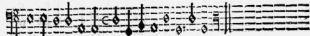
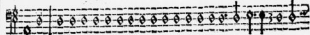
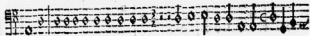


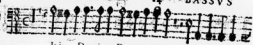
Trombone, Contrabasso da gamba, & Viola da braccio.

13

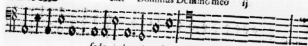


Omine ad adiuvandum.

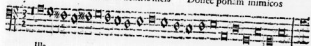




Ite Dominus Deum meo



fede a dextris meis Donec ponam inimicos



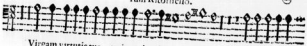
tu-



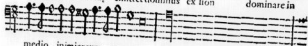
scabellum pedum tu



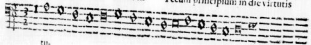
rum Ritornello.



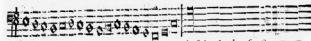
Virgam virtutis tue emittet dominus ex lion dominare in



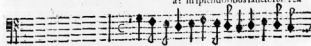
medio inimicorum tuorum. Tecum principium in die virtutis



tu-



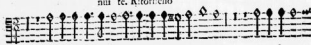
a: in splendoribus sanctorum: ex



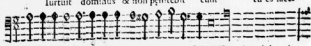
vero ante luciferum



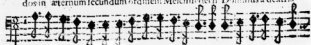
nui te. Ritornello



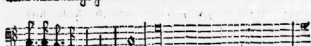
Iuravit dominus & non penitebit cum tu es facer-



dos in aeternum secundum ordinem Melchisedech Dominus a dextris



tu-

is. confregit in die ira sue
Messa & Salmi di Claudio Monte Verde

Re ges Ritornello.

Iudicabit in nationibus implebit ruinas ij

conquiescit capita in terra multorum ij

De torrente in via

bi

propterea exaltabit ea

put. Gloria Patri. Tacet.

Sicut erat in principio & nunc & semper & in secula seculorum Amen.

Audate pueri dominum pueri dominum

laudate nomen domini ij

Quis sicut dominus Deus noster

ster

qui in altis habitabit & humilibus respicit in caelo ij

& inter

ra suscitans suscitans ij

à terra inopem & de stercore

Vt collocet eum ij

cum principibus ij

populi sui

Qui habitare facit sterilem in domo

matrem filiorum letantem filiorum letantem. Gloria Patri & Filio Gloria Patri & Filio, & spiritui sancto in principio & nunc & semper & in secula seculorum Amen A A 6.

Actatus. Spiritus erant pectus nostris in atrijs tuis Ierusalem in atrijs in atrijs tuis Ierusalem Illuc enim Ille enim ascenderunt tribus, tribus domini testimonium

Iacob ad confitendum ad confitendum nomini domini sederunt se desederunt se des federunt se des in tedi citi sedes super domum super domum Dauid Rogate quod peti sunt Ierusalem & abundantia diligentibus te. Fiat pax in virtute tua & abundantia in turribus tuis. Mess & Salmi di Claudio Monte Verde L 3

Propter propter fratres propter fratres ij meos & proximos
meos loquar p cum ij facem de te Propter
domū do mini Dei nostri
queui bona tibi queui
bona tibi Gloria Gloria Patri & Filio
& Spiritu i sancto ij
Sicut erat in principio & nunc & semper & in secula ij
seculorum Amen Amen.

N Iesu Nisi dominus edificauerit do-
mū edificauerit domum in vanum laborauerit ij in
vanum laborauerunt qui edificant eam Nisi Nisi dominus culto-
dierit ciuitatem ciuitatem frustra frustra vigilat frustra vigilat
qui custodit eam Vanum vanum est vobis ante lucem surgere
ante lucem surgere surgite surgite postquam federitis qui mduc-
atis panem doloris Cum dederit ij dilectis suis
somi nū Ecce haec dicit dominus filij merces fructus venturi.



ficut ficut fagite in manu potentis in manu potentis ita
 filij ita filij excusso rum beatus vir qui im-
 pleuit desiderium suum ex ip sis: nō confundetur
 nō confundetur cum loquetur inimicis inimicis suis in porta
 Gloria Patri, & Filio & spiritui sancto Sicut ficut erat
 ij in principio & nunc & semper & in secula & in secu-
 la & in secula seculorum Amen.



Velle: elum. Omnes Omnes hanc ergo sequamur
 Omnes hanc ergo sequamur hanc ergo sequamur hanc ergo sequamur
 qua cum gratia mereamur vitam æternam præstet præstet
 nobis Deus ij Pater hoc & Filius & mater
 cuius nomen inuocamus dulce benedicta es bene-
 dicta es virgo Maria in seculorum secula in secu-
 lorum secula.



A 7.

34

BASSVS

Auda Lauda Ierusalem dominum lauda
 lauda Deum tuum si on. fe ras portarum tua-
 rum filijs tu is in te & adipe fru-
 menti satiat te velociter currit fermo eius
 sicut Inam si cut cinerem Mittit eristallum si-
 cut bucellas an te ficiem quis sustinebit Emitter
 verbum suum, & liquefaciet & liquefaciet ea stabit spiritus
 eius & fu ent a qu; Qui annun ciat verbum

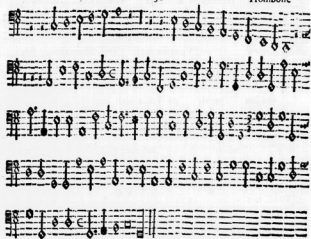
23

BASSVS

sum Iacob iusti tias iusti tias & iudicia sua
 If riel Non fecit taliter omni nationi ij
 & iudicia ij sua non manifestauit e is
 Gloria Pa tri & Fi lio & Spiritui
 sancti. Sicut erat in principio & nunc & semper & in secula secu-
 lorum Amen & in secula seculorum A men A men
 A men ij ij A men.









Hymnus A 8. 32 Primus Cho. BASSVS



Ve misis stellis Dei Mater almi, At-

que sem pervie: go Fœlix coeli por ta.



A 4. Vmens il lud auc Ga brielis ore,

Funda nos in pace Mu tatis E us ne men.

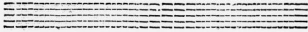
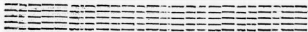
Ritornello.



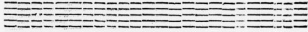
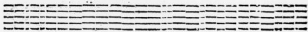
Solve vincla. Tacet. Ritornello.



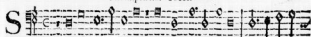
Mostra te esse. Tacet. Ritornello.



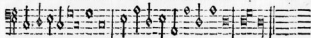
Virgo singularis. Tacet. Ritornello.



Vitam præsta. Tacet.

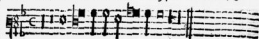


A 8. It laus Deo Patri Summo Christo decus. Spi ri-

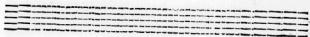


tu i fan cto, Triuſho nor v nus. Amen.

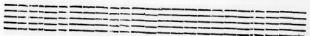
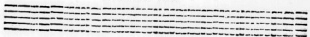




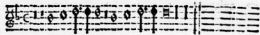
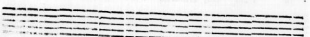
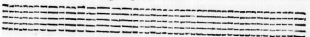
Agni fiat ij.



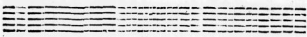
Et exultauit. Tacet.



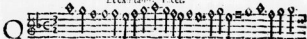
Quia respexit. Tacet.



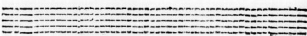
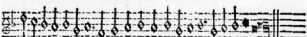
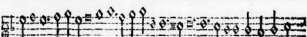
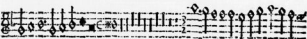
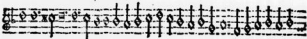
Agnificat



Et exultauit. Tacet.



Vix respexit.



36 BASSVS

Q

Via fr-

cit fecit in hi magnus i-

qui potens est & fan-

ctum & fan-

ctum nomen eius.

E

T

mi se ricordia e ius

a

progenie in progenies timentibus

c

un timentibus e um.

37 Violino

Q

Via fecit

Et misericordia. Tacet.

Fecit potentiam. Tacet.

Efurientes. Tacet.

Suscepit Israel. Tacet.

F

Ecce potentiam.

Deposuit. Tacet.

Efurientes. Tacet.

Suscepit Israel. Tacet.

D

Et fait potentes de fède Et exalta it

Sicut locutus. Tacet.

Gloria Patri. Tacet.

Sicut erat in principio in princi pio
 & nunc & semper & in secula seculo rum & in
 secula seculo rum. A
 men.

Sicut locutus.

Gloria Patri. tacet. Sicut erat



Sex vocibus.

48

BASSVS

Agni licat.

Et exultauit. Tacet.

Qui respexit. Tacet.

Vi se ciem hi magni qui po-

tēs est & sanctū nomen e ius ij

Et misericordia. Tacet.

Fecit potentiam. Tacet.

Deposuit. Tacet.

Esurientes. Tacet.

Suscepit Israel. Tacet.

Icy locu

tus est

Sicut locu

tus est

ad Pa

tres

ad Patres nostros

ad Patres

45

BASSVS

nostros A

braham A

braham

ij

& semi!

ni

e

ius

in se

cula.

G

Lo-

ria Patri &

Filio &

Ispiritui sancto &

Ispiritui sancto.

46

S

Incipit erat in principio & nunc & semper, & in secula
 la seculo rum & in secula seculo rum

A men.



INDEX

Missa in illo tempore	à 6.	1
Domine ad adiuuandum	à 6.	12
Dixit Dominus	à 6.	14
Laudate pueri Dominum	à 8.	17
Lectus sum	à 6.	18
Nisi Dominus	à 10.	21
Audi celum	à 6.	23
Lauda Ierusalem	à 7.	26
Sonata sopra Santa Maria	à 8.	26
Ave maris Stella	à 8.	32
Magnificat	à 6.	34
Magnificat	à 7.	44



779
QVINTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ. TERTIIS
DECANTANDÆ.

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

N





MO
SANCTISS. AC BEATISS.
MO

D. N. PAVLO QUINTO

PONT. PL. MAX.
CLAVDIUS MONTEVERDE S. P. D.



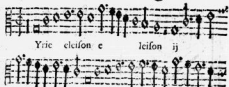
Es quidam Ecclesiasticas modulis Muffeis concinendas
quam in lucemittere vellem, Maieftati tuae Pontifex
Pontificum) qui verè nulla ad Deum propius accedit
in orbem mortalium, nuncupare decreueram; verum, quia
maximis ac fummis infusa, ac in minima non bellè dica-
ri cognofcebam, confilium planè mutaflem, nifi tandem
veniffet in mentem materiam de rebus diuinis fuis quodam
iure efflagitare in eidi frontem operis, aut potius
imprimi eius nomine, qui claves Coeli habet in mani-

bus, & clauum Imperij tenet in terris: Quò igitur fœci concentus eximio, ac
penè diuino tuo fulgore illuftrati fplendefcant; quò fuprema impertita be-
nedictione meus ingenuus ingenij mei magis, ac magis virefcant in dies, & clau-
dantur ora in Claudium loquentium iniqua, ad tuos fanctiffimos pedes prouo-
latus has meas, qualescunque funt, lucubrationes deferò & exhibeo. Quare vt
benigna vultu, atque fœcervatim, quæ hañiliter offero accipere digneris,
etiam, itaque etiam rogo; fic enim fiet, vt alteriori animo poft hac, & maio-
ri robore quam antea, & Deo, & B. Virginis & tibi deferre poffim; Vale,
& viue diu felix. Venetijs Calendis Septemb. 1610.

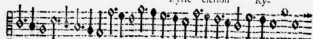
Miffa In illo tempore. A 6.

1

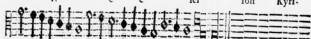
QVINTVS



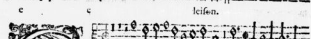
Yrie eleifon e leifon ij



kyrie eleifon Ky-



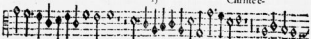
ri e e lei fon Kyri-



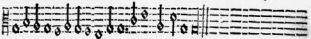
leifon.



Chifte e leifon ij



ij Chifte e-



leifon ij ij

Chifte eleifon.

N 2



QVINTVS

Yrie e leison Kyrie e leison

ij

ij

ij

Kyrie e leison.



T in terra ij pax homi nibus

bonae voluntatis Laudamus te Benedicimus te Adoramus te Glo-

rificamus te Gratias agimus tibi Propter magnā gl-riam

propter magnā glo-riam tu- am Domine.

QVINTVS

Deus Rex cōle stis Deus Pater omnipotens Domine Fili

uigenite ij Iesu Chri ste de mine

Deus Agnus Dei Filius Pa tris domine De us agnus

Dei Filius Patris Agnus Dei Filius Pa tris.



Qui tollis peccata mun di miserere miserere

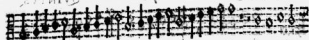
nobis Qui tollis peccata mundi Qui tollis peccata mun-

di suscipe deprecationem nostrā deprecationem nostrā Qui sedes ad

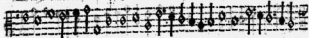
dexteram Pa tris ij Meffa & Salmi di Claudio Monte Verde N 3

re re mi se re nobis Quoniam tu solus san ctus tu solus
 Dominus ij tu solus tu solus Altissimus tu solus
 tu solus Altissimus Iesu Chri ste cum sancto spi
 ritu In glo ria In glo ria De i Patris
 In glo ria Dei Pa
 tris A men.
A Atram omnipoten tem
 Factorem coeli & terre ij

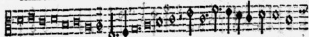
Visibilem omnium
 & invisibi lium
 Et in vnum dominum Iesum Christum filium Dei vnigenitum Et
 ex Patre natum ante omnia secula Deum de Deo lumen de
 lumine lumen de lumine Deum ve rum de Deo
 vero lumen de lumine Deum ve rum de De o vero
 Genitum non factu consubstantialem Pa tri per que omnia facta
 sunt ij per que omnia facta sunt Qui propter



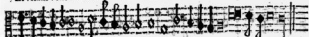
glo ria tu a O fanna in excel-



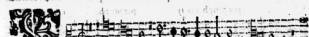
resurrexi onem mortuorum Et vitam



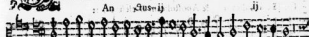
Et vitam venturi seculi seculi Et vitam ventu-



ri seculi seculi A men.



An-



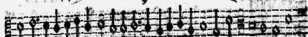
Ihs nri anij



dominus Deus sabaoth



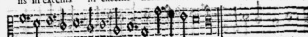
Pleni sunt coeli & terra



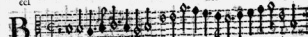
glo ria tu a O fanna in excel-



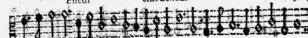
sis in excelsis in excelsis O fanna in excelsis O fanna in ex-



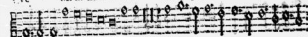
cel sis.



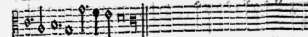
Benedi-



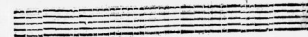
nus qui



ve nit in nomine do mini quiesce nit in nomine



domini O fanna in excelsis O fanna in excelsis



sis.



QVINTVS

gnus De i

A° gnus De i De i Le j

Agnus De i Agnus De i qui tol lis pecca ta

mundi qui tol lis qui tollis peccata

man di misere re no-

bis misere re no lis misere re nobis misere re no-

bis misere re no bis misere re no bis misere re no-

bis.



Septem Vocibus.

QVINTVS

gnus De i De-

i A gnus De i A-

gnus Dei qui tollis qui tollis

peccata mundi qui tollis peccata mundi ij

qui tollis qui tollis peccata mundi dona nobis pa cem do-

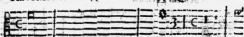
na nobis pacem dona nobis pa cem dona nobis pa-

cem.

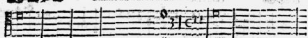


Sex vocib. & sex Instrumentis.

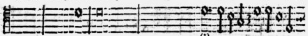
12 QUINTVS



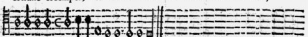
Omine ad adiuvandum me - festina



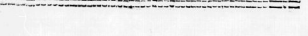
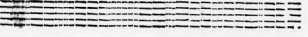
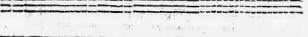
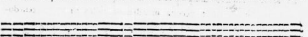
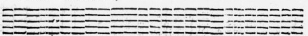
Gloria Patri, & Filio & spiritui sancto Sicut erat in principio



& nunc & semper, & in secula seculorum Amen. Allelu ia ij



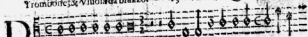
allelu ia alleluia ij



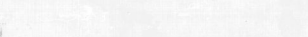
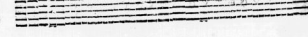
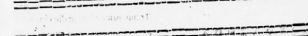
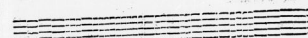
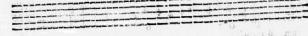
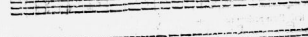
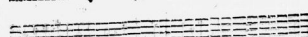
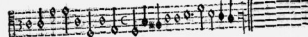
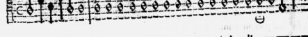
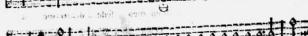
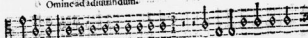
Trombones & Viola da braccio.

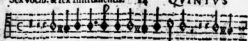
13

QUINTVS

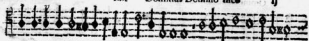


Omine ad adiuvandum.

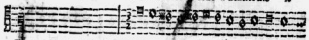




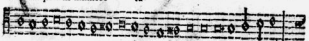
Ixit Dominus Domino meo ij



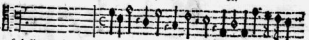
domino meo sede a dextris me is



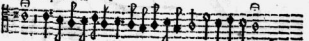
Donec ponam inimicos tu-



os:

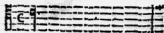


scabellum pedum tu o-

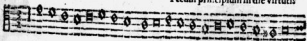


rum Ritornello.

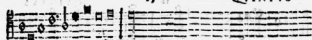
Virginum virtutis. Tacet.



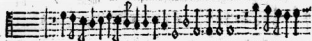
Tecum principium in die virtutis



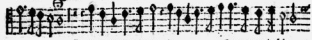
tu-



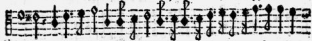
as in splendoribus sanctorum: ex tunc ante luci-



feram ge nui te. Ritornello



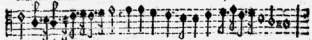
Iuravit dominus ij & non penitebit



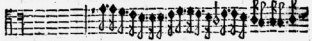
eum tu es sacerdos in aeternum secundum



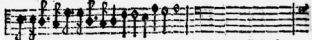
ordinem Melchi sedech. tu es sacerdos ij in a-



ternum secundum ordinem Melchi sedech.



Dominus a dextris tu-



is. confregit in die ira sua
Messa & Salmi di Claudio Monte Verde

Reges Re ges Ritornello. Iudica bit
 ij in nationibus implebit ruinas
 conquassabit ij capita in terra multo rum. De torrente in via
 bibi bit propterea exaltabit
 Gloria Patri. Tacet.
 ca put.
 Sicut e rat Sicut e rat in principio & nunc &
 sem per & in se cula seculo-
 rum seculorum Amen a men.

Laudate pueri dominum ij
 Laudate pueri dominum laudate nomen domini laudate nomen
 domini Sit nomen domini benedictum ex hoc nunc & vsque in
 seculum Excel sus super omnes gentes do-
 minus & super coe
 los glo-
 ria eius gloria
 eius gloria e ius Suscitans

QUINTVS

suscitans à terra & de stercore erigens erigens ij cri-
gens pauperem. Vt colloct eum Vt colloct eum cum principibus
cum principibus populi sui. Qui habitare fecit sterilem ij
in dno matrē filiorum letantem ij
matrem filiorum letantem. Gloria Patri & Filio,
Gloria Patri & Filio, & spiritui sancto Gloria Patri
& Filio & spiritui sancto Sicut erat in principi-
o & nunc & semper in principio & nunc & sem per.

QUINTVS

& in secula seculorum Amen & in secula seculorum A-
men A- A- A 6.
Accatus. Stantes grant pe des no-
stris in atrijs in atrijs tuis Ierusalem Ierusalem
ij que edificatur vt ciuitas
cuius participatio eius in idipsum. Il-
luc enim
Messa & Salmi di Claudio Monte Verde O 3

Iuc enim ascēderūt tribus tribus domini
testimonium Israel ad confitendum ij nomini domini
ad confitendum ij nomini domini Ro-
gate quæ ad pacē sunt Ierusalem Ierusalem, & abundantia
a & abundantia diligentibus te Fiat pax ij ij
in virtute tu a & abundantis & abundantis in
turribus eius. Propter fratres meos &

pter Propter fratres meos &

proximos meos loqueb r pacem ij loqueb r am lo-
queb r pacē ij de te Propter dñm dñi minī
Dei nostri quæsiui bona Glo-
ria Glo- ria Patri & Filio & spi-
ritui sancto & spi- ritui san cto.
Sicut erat in principio & nunc & semper, & in secula & in
secula ij seculorum Amen A men.



Tribus vocibus.

22

QVINTVS

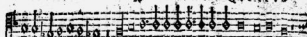
Vo Scraphim clama bant cla-
 mabāt e t r ad al-
 teram San-
 ctus fan-
 ctus Dominus Deus sa-
 bāth
 Ple na est omnister

33 QVINTVS
 Ple na est omnis
 ter ra omnis ter ra glo-
 ria e us Tres sunt qui testamētiū dā ut dant in corp
 us
 bum & spiritus sanctus
 & hī tres nūm sunt ii
 fan-
 ctus

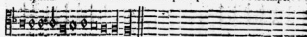
San-
 tus Dominus Deus sa-
 baoth Ple na est
 Ple na est omnis ter
 glo ria glo ria eius glo-
 ria gloria eius.



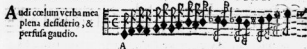
Isi Dominus adificauerit domū in vanum la-
 borauerunt qui adificant eam Nisi dominus custodierit
 ciuitatem frustra vigilet qui custodit eam. Vanum est vobis
 ante lucem surgere surgite postquā federitis qui manducatis pa-
 nem doloris Cū dederit dilectis suis somnum ecce heredi-
 tas domini filij merces fructus ventris. Sicut sicut fa-
 gite in manu poten tis Bea tus vir nō confundetur
 cum loquatur inimicis suis in porta. Gloria Patri & Filio



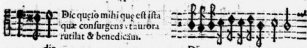
& spiritui sancto Sicut erat in principio & nunc & semper



& in secula seculorum Amen. Sex vocibus. ECHO.



Audi coelum verba mea
plena desiderio, &
perfulsa gaudio.

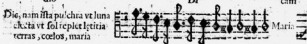


Dic quæsit mihi quæ est ista
quæ confurgens vtaurora
rutilat & benedicam.

dio

Di

cam



Dic, nam illa pu'chra vt luna
clara vt sol replet letitia
terras, coelos, maria

Maria

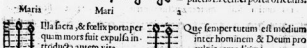


Maria

Ma

ria

Maria virgo illa dulcis Dulcis
illa, illa dulcis predicata a Pro-
phetis Et echel porta orientalis.



Maria

Mari

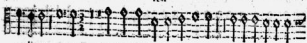
a

Illa sacra, & foelix porta per
quam mors fuit expulsa in-
troducita autem vita.

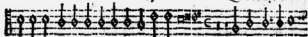
Talis,

Quæ semper tutum est medium
inter hominem & Deum pro
culpulis remedium.

Ite.



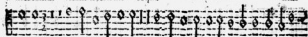
medium Omnes Omnes hæc ergo sequamur ij



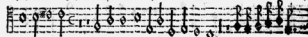
hanc ergo sequamur hæc ergo sequamur quia cum gratia



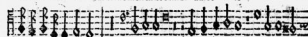
mereamur vitam æternam sequamur



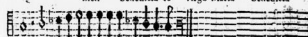
præstet præstet nobis Deus præstet nobis Deus Pater hoc & Fili-



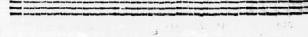
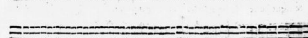
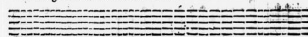
us & mater cuius nomen inuocamus dulce A-



men benedicta es virgo Maria benedicta



es Virgo Maria in seculorum secula.





A 7.

18

QVINTVS

Auda

Lauda Iherusalem dominum lauda

lauda Deum tuum sion. Quo niam conforta tue

be nedixit filijs tu is in te Qui posuit fines tuos

pacem Qui emit tit eloquium suum Qui dat nitum

ne bulam spar git su am

an te faciem frigoris e ius Emittit verbum suum,

& liquefaciet & liquefaciet ea stabit spiritus eius & flu-

ent a qu; Qui annun ciat verbum suum la-

39

QVINTVS

cob iusti

tias iusti

tias & iudicia sua Is-

rael Non fecit taliter omni nationi omni nationi

& iudicia ij sua non manifestavit e is. Glo-

ria Pa tri & Fi lio & spiri-

tu i sancto. Sicut erat in principio & nunc & semper

& in secula & in secula seculorum A men A men

A men ij ij A men.

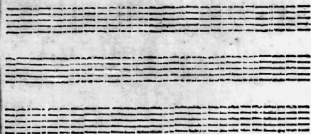
Cornetto 1.

Sonata à 8. sopra Santa Maria. Cornetto.



Cornetto 2.





A Ve maris iij stella De i
Ma ter alma, At que semper Atque semper virgo
Fœlix cœ li porta.

Sumens illud. Tacet.

S A 4. O lue vin cla reis Pro fer lu men cœcis,
Mala nostra pel le bona cuncta posce.

Monstra. Tacet.

Virgo. Tacet.

Vitam praesta. T. oct.

S A 8. Ie Ius Deo iij Patri, Summo Christo de-
cus Spiritui sancto, spiritui sancto Trius
ho noratus. A men.

M Agni fiat ii Magni fiat.

E T exulta uit

E: exulta uit: spiritus

meus: pi: rit: s me: us in De-

o in Deo saluta-

ri me-

O.

M Agnificat.

Et exultauit. Tacet.

38 QUINTUS

Q Via respexit humilitatem an-

cilla suæ: ecce enim ex hoc beatam me dicent omnes

genratio nes.

39 QUINTUS

Q Via respexit.

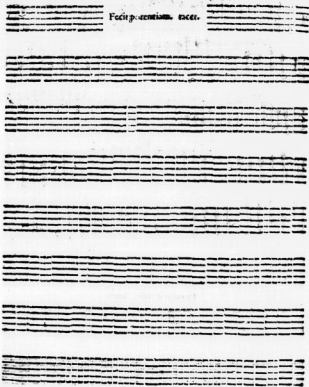
Quia fecit tacet.

Ex mifer cordia. Tacer.

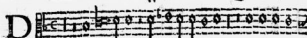


Ex mifer cordia. tacet.

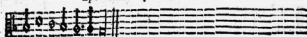
Fecit potentiam, exet.



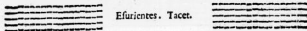
Fecit potentiam.



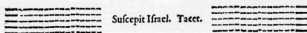
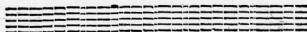
Epo fuit potentes de sede & exalta-



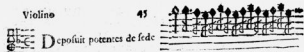
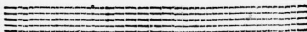
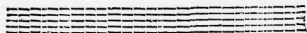
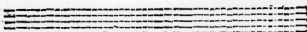
ue hu miles.



Efurientes. Tacet.



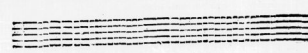
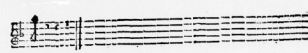
Suscepit Israel. Tacet.



Deposuit potentes de sede



Et exaltauit.



Sicut Iohannes. Tacet.

46

QVINTVS

Glo ria ij

Gloria Patri &

Filio &

& spiritui

san

a

a

a

a

a

cto.

Sicut erat in princi pio & nunc & semper & in

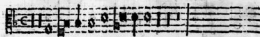
secula seculo rù & in secula seculorum A-

men.

Violino

Gloria Patri. tacet.

Sicut erat.

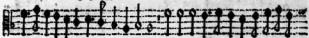


Agni ficat ij

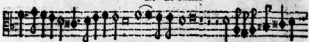
E



T exulta-



uit Et exulta-



uit spi ritus meus in De-



o in Deo salutari in Deo saluta-



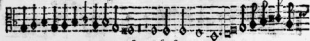
rime o.

Quia respexit. Tacet.

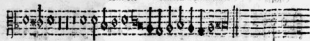
Q



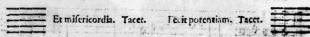
. in fe cit mi hi magna qui po-



rens est & sanctum nomen e-



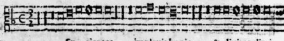
ius ij



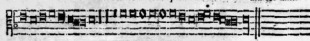
Et misericordia. Tacet. Fecit potentiam. Tacet.

Deposuit. Tacet.

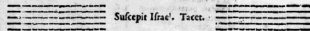
E



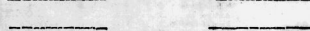
Su rientes impleuit bonis & diuites dimi-



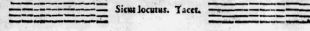
sit ina nes & diuites dimisit ipa nes.



Suscepit Israe'. Tacet.



Sicut locutus. Tacet.



Violino

Gloria Patri & Filio
 & spiritui sancto & Spiritui sancto & Spiritui sancto
 Sicut erat in principio
 & nunc & semper & in secula seculorum Amen.

INDEX

Missa in illo tempore	2 6.	1
Domine ad adiuvandum	2 6.	12
Dixit Dominus	2 6.	14
Laudate pueri Dominum	2 8.	17
Letatus sum	2 6.	19
Duo Seraphim	2 3.	22
Nisi Dominus	2 10.	23
Audi coelum	2 6.	26
Lauda Ierusalem	2 7.	28
Sonata sopra Santa Maria	2 8.	30
Ave maris stella	2 8.	34
Magnificat	2 6.	36
Magnificat	2 7.	43



779.
SEXTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venerijs, Apud Ricciardum Amadinum.

M D C X.

Q





M. J. MO
SANCTISS. AC BEATISS.
 D. N. PAVLO QVINTO
 PONT. OPE. MAN.
 CLAVDIVS MONTEVERDE S. P. D.



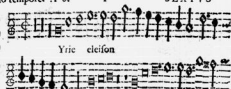
Es quasdam Ecclesiasticas modulis Muscis continenda s
 quam in lucem emittere vellem, Maiestati tue Pontifex
 Pontificum: Iqus vere nulla ad Deum propius accedit
 in orbe mortalium, nuncupare decreueram; verum, quia
 maximis, ac summis infima, ac minima non belle dica-
 ri cognoscebam, consilium planè mutassem, nisi tandem
 venisset in mentem materiam de rebus diuinis suo quo-
 dam iure efflagitare incidi frontem operis, aut potius
 imprimi eius nomine, qui clauis Cœli habet in mani-

bus, & clauum Imperij tenet in terris: Quò igitur facti concentus eximio, ac
 penè diuino tuo fulgore Illustrati splendescant; & quò suprema impertita be-
 nedictione mons ixiuus ingenij mei magis, ac magis virescat in dies, & clau-
 dantur ora in Claudium loquentium iniqua, ad tuos sanctissim: s pedes prouo-
 lutus has meas, qualescumque sunt, lubricationes deferò & exhibeo. Quare vt
 benigno vultu, atque sereno animo, quæ humiliter offero accipere digneris,
 etiam, atque etiam rogo; sic enim fiet, vt alicriori animo post hac, & maio-
 ri labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale,
 & viue diu fœlix. Venetijs Calendis Septemb. 1610.

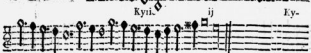
Missa In illo tempore. A 6.

1

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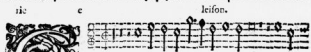
Kyrie eleison



Kyrie

ij

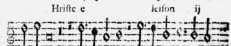
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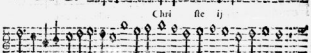
leison.



Christe e

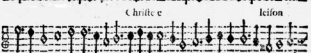
leison

ij



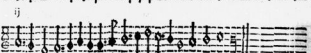
Christe

ij



Christe e

leison



ij



Yrie e Icfon

ij ij

ij ky ri-

e e Icfon Kyrie e Icfon.

T in terra pex homi nibus bonę volunta-

tis Laudamus te Benedicimus te Adoramus te Glo-

rifica muste Gratias agimus ti-

bi Propter magnā gloriam propter magnā gloriam tuam

domine De us Rex celsitis Deus Pater omnipotens

Domine Fili vnige nite Iesu Christe d mine De us Agnus De-

i Filius Pa tris domine Deus agnus Dei Filius

Pa tris. Vi tollis peccata

munda Qui tollis peccata munda di miserere nobis miserere nobis

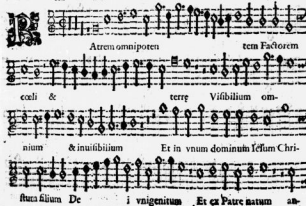
bis Qui tollis peccata munda di suscipe deprecationem nostrā depre-

cationē nostrā Qui sedes ad dexterā Pa tris Qui sedes ad dexterā Pa-

tris miserere nobis ij Quoniam tu so lus san ctus

Messa & Salmi di Claudio Monte Verde

SEXTVS



SEXTVS



E T incarna tus est de Spiritu san cto ex Maria Virgi ne & homo factus est. A 4. Roci fixus etiam pro no bis Sub Pontio Pila to passus & sepultus est. ij sepultus est Et resurrexit tertia die se cun dum scriptu ras, Et ascendit in coe lum sedet ad dexteram Pa tris Et iterum ij venturus est cum gloria iudicare vi uos vi uos & mor tuos Cu ius re gni ius regni Cuius regni non

erit finis nō erit finis Cuius regni non erit finis non erit finis. **E** A 4. T in Spiritum sanctū do minum & vi ui ficentem qui ex Patre filioque procedit Qui cum Pa tre & Filio simul ado ra tur & con glorificatur simul adoratur & con glorificatur & con glorificatur qui locutus est perrophe tas Et vnam sanctā Catho licam & Apostolicam Ecclesiam Cōfiteor vnum baptis m.

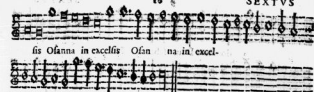
SEXTVS

ma in remissionem pec catorum In remissionem peccato-
rum Et expec to resurrectione nem
Et ex pe cto resurrectione mor tuo-
rum Et vitam ij ven tu-
ri Et vitam Et vitam & vitam ventu-
ri seculi A men.
S An ctus ij
ij

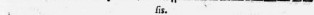
SEXTVS

dominus Deus sabaoth Ple ni sunt ce li & terra glo ria
tu a glo ria tu a glo-
ria tu a Ofan na in excel sis Ofanna
in excelsis Ofan na in excel-
sis.
B enedi ctus Benedi ctus qui venit in nomi-
ne domini qui venit in nomine do mini Ofan na in excel-

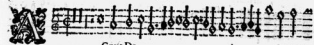
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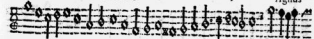
fis Ofanna in excelsis Ofan na in excel-



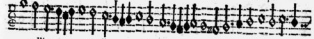
fis.



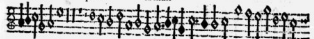
Gnus De i Agnus



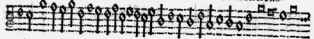
De i qui tollis pecca ta mun di qui



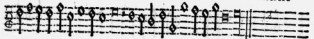
tollis pecca ta mun-



di misere re no bis misere re no-



bis misere re no bis misere re

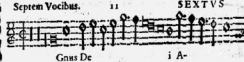


no bis misere re ij nobis.

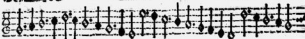
Septem Vocibus.

11

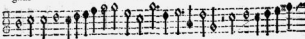
SEXTVS



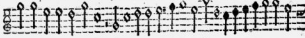
Gnus De i A-



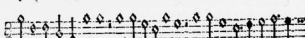
gnus A gnus



Dei qui tollis peccata mun di qui tollis



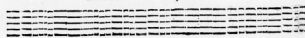
peccata mun di ij ij



dona nobis pacem ij ij



dona no bis pacem.





Sex vocib. & sex Instrumentis.

12 SEXTVS

Omine ad adiuvandum te festina

Gloria

Patri, & Filio & Spiritui sancto

Sicut erat in principio, & nunc

& semper, & in secula seculorum Amen. Allelu

ia allelu-

ia ij

ij

alleluia.

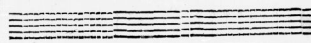
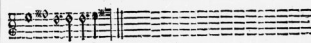
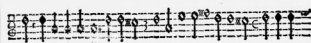
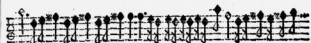
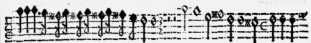
Coraceto, & Violino d. braccio.

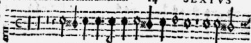
D

Omine ad adiuvandum.

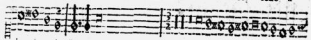


SEXTVS

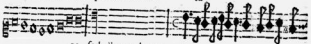




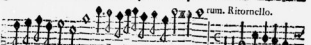
I xit Dominus Domino meo, sede a



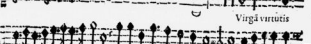
dextris meis Donec ponam inimicos



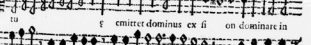
os: scabellum pedum tu



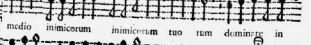
rum. Ritornello.



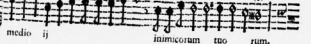
Virgā virtutis



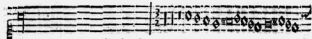
tu ē emittet dominus ex si on dominare in



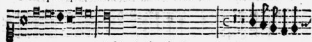
medio inimicorum inimicorum tuo rum dominare in



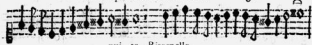
medio ij inimicorum tuo rum.



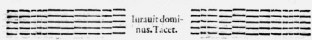
Tecum principium in die virtutis tu



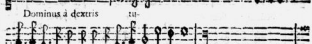
x. in splendoribus sanctorum. ge-



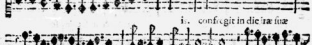
nui te. Ritornello.

Iuravit domi-
nus. Tacet.

Dominus a dextris

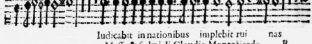
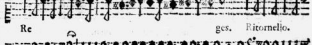


i. confregit in die irae suae



Re

ges. Ritornello.

Iudicabit in nationibus implebitui nas
Messia & Salmi di Claudio Monte Verde R



cōquasiabit capita in terra multorum De torrente in via bi-
bit propterea exaltabit
ca put.

Gloria Patri. Tace.



Sicut ex- sicut e- rat in principio &
nunc & semper, & in se- cula & in secula se-
culo rum Amen A men.



Audate Laud tepetati do- minum laudate
nomen do- mini Sit nomen do-
mini be-
nedictum ex hoc nunc & usque in seculum A
folis ortu usque ad occasum Laud-ibile nomen domini
Quis sicut dominus Deus noster qui in altis h- bitat & humil'a
respicit in coelo & in terra Suscitans ij ij a
terra erigēs ij erigens ij Vt collocat cum
R a

Vt illocet eum cum principibus cum principibus populi
 sui. Qui habitare facit sterilem facit sterilem in do- mo
 matrem filiorum letantem matrē filiorum filiorum letan- tem.
 Gloria Patri & Filio, Gloria Patri & Filio & spiritu-
 i sancto Sicut erat in principio & nunc &
 sem per & in secula seculorum Amen A

Vkhraes ani ca me-
 a in u's & de co ra
 fi cut Ierusalem terribi lis ut castro-
 rum a ctes or dina ti A-
 uerte oculos tuos a tre quia i pli me au-
 diat auolare fecerunt me auolare auolare fecerunt me auo-
 la re ipli me auol re fe-
 cerunt me me auolare fece runt.



A 6.

SEXTVS

Actatus sum.

Stantes erant pedes nostri:

in atrijs tuis Ierusalem

Il-

luc enim Il-

luc enim Il-

luc enim scederūt tibus tuis domini testimonium Israel

ad cōsuetudinem ij

ij

nomini domini Quia il-

lic sederūt fe des ij

in iudicio sedēs

super do

mū Da

uid,

Fiat pax in virtute

21

SEXTVS

tra & abundantia in turribus tu is. Pro-

per Propter fratres ij

Propter fratres meos & proximos meos loquebar pacē ij

lo-

quebar pacē de te Propter domū do mini Dei nostri que-

sui bona que sūi bona bona tibi. Glo ria

Glo ria Patri & Filio & spiritui san cto &

spiritui sancto. Sicut erat in principio & nunc &

sem per, & in secula & in secula seculorum Amen A men.

B 4



Sec. Cho. A 10

22

SEXTVS

Iſi do minus Niſi do mi-
 nus ij ædificauit do mum in
 vanū la borauit ruit qui ædi-
 ficauit Nifi Nifi dominus cuſtodiet ciuitatem ciuitatem
 frustra frustra uigilat frustra uigilat qui cuſtodit eam Vanum uani eſt
 uobis ante lucem ſurgere ſurgite ſurgite poſtquam ſederitis qui mādu-
 catis panem doloris Cū dederit eum de dedit
 dilectis ſuis is ſonnum Ecce hereditas domini



Sec. Chorus, a 10

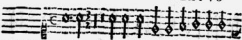
23

TENOR

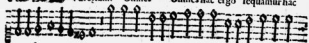
Iſi do minus Niſi do mi-
 nus ij ædifica uerit ædificauit
 domum in uanum la borauit ruit qui æ-
 dificauit qui ædificant eam Nifi Nifi dominus cuſtodiet
 ciuitatem ciuitatem frustra frustra uigilat frustra uigilat qui cuſtodit eam
 Vanum uanum eſt uobis ante lucem ſurgere ante lucem ſurgere
 ſurgite ſurgite poſtquā ſederitis qui māducatis panem doloris
 Cum dederit ij dilectis ſuis ſonnum Ecce hereditas domini

lij mer- ces fru- ctus ventris. Sicut
sicut fagite in manu potētis in manu potētis Beatus vir qui im-
pleuit nō confundetur ij cum loquetur inimicis suis
in por- ta. Gloria Patri & Filio & spiritui sancto
Sicut e- rat ij sicut e-
rat in princi- pio & nunc & semper & in se- cu-
la & in se- cula ij
seculorum A men.

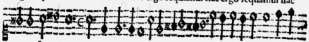
filij merces fru- ctus vātris. sicut sicut fagite in
manu potētis in manu potētis Beatus vir qui impleuit non cōfun-
detur ij cum loquetur inimicis suis suis in por-
ta Glo- ria Pa- tri & Filio & spiritui
sancto. Sicut e- rat sicut e- rat
ij in princi- pio & nunc & sem- per
& in se- cula & in se- cula
& in secula seculorum A men.



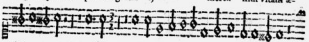
Vdicēlum. Omnes Omnes hāc ergo sequamur hāc



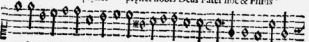
ergo sequa mur 'omnes hāc ergo sequamur hāc ergo sequamur hāc



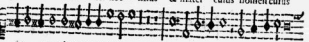
ergo sequamur qua cum gratia ij meren mur vitam æ-



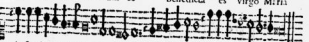
ter nam præstet præstet nobis Deus Pater hoc & Filius



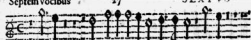
præstet nobis Deus Pater hoc & filius & mater cuius nomen cuius



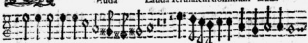
no men inuocamus dul ce benedicta es virgo Maria



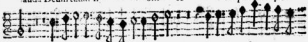
in seculorum secula benedicta es Virgo Maria in seculorū secula.



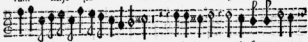
Auda Lauda Ierusalem dominum lauda



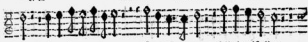
lauda Deum tuum si on. se ras portarum tua-



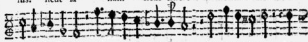
rum filijs tu is in te. & adipe frumen-



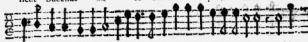
ti la tiat te velociter currit sermo e-



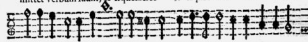
ius. sicut la nam sicut cinerem Mittit cristallum



sicut bucellas an te faciem quis sustinebit E-



mitter verbum suum, & liquefaciet & liquefaciet ea stabit



Spiritus eius & fluent aque Qui annunciat verbum suum la-

SEXTVS

cobiusti ius iustitias & iudicia sua. In rael Non
fecit taliter omni nationi omni nationi & iudicia ij
sua non manifestavit e is: Gloria Patri &
Filio & spiritui sancto. & spiritui san clo
Sicut erat in principio & nunc & sem per, & in secula secu-
lorum Amen ij A-
men ij A men Amen.

Sonata à 8. sopra santa Maria. Violino da br. 220

29

30 1.^o Violino da braccio

31 1.^o Violino da braccio





Hymnus A. 2. 34 Sec. Cho. SEXTVS

Vemarisstel la De i Mater
alma, At que semp virgo Foelix coeli porta.

Sumens illud. Tacet.

Ritornello.

S Ol ue vin clareis Pro fer lu-
men ex cis Mala nostra pel le Bona cuncta posse.

Ritornello. Monstra. Tacet. Ritornello.

35 SEXTVS

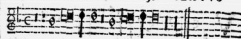
V Ir go sin gularis In ter em-
nes mitis Nos culpis solu tis Mites fia & castos.

Ritornello. Vitam praesta. Tacet.

S A. 2. It laus Deo Pa tri, Sum mus Christo decus.
Spi ritu i san cto, Trinus ho nor vnus. Amen.



Septem voc. & sex Instrumentis. 36 SEXTVS

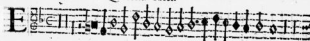


Agni fiat ij

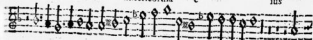
Et exultauit. Tacet.

Quia respexit. Tacet.

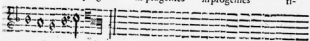
Qui fecit. Tacet.



T misericordia e ius



a progenie in progenies in progenies ti-



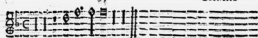
mentibus e un.

Fecit potentiam. Tacet.



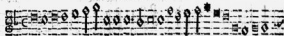
37

Cornetto

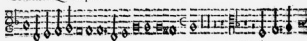


Agnificat.

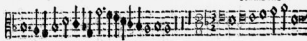
Et exultauit. Tacet.



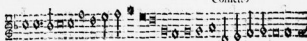
Cornetto. Quia respexit.



Trombone



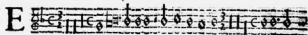
Cornetto



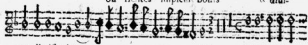
Quia fecit tacet.

Et misericordia. tacet. Fecit potentiam. tacet.

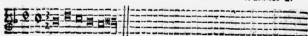
Deposuit. Tacet.



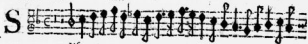
Su rientes implevit bonis & diui-



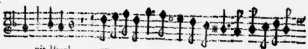
tes dimisit ina nes & dinites di-



misit ina nes.



Vice-



pit Israel pu-

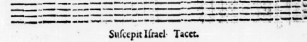
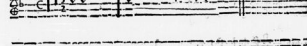
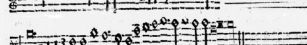
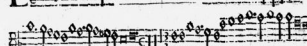
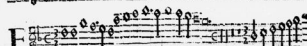


erunt. Tu

662



posuit.



Suscepit Israel. Tacet.

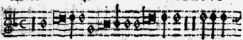
SEXTVS

recor da-
tus misericordiae fu
a.
Sicut locutus. tacet. Gloria Patri. tacet.

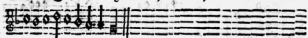
Sicut erat in principio & nunc & semper
& in secula seculo rum & in secula seculo rum
A.
m.l.d.

Cornetto

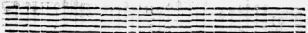
ut locutus est.
Gloria Patri. tacet.
Sicut erat.
m.l.d.

M

Agni nat ij ij Anima

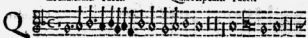


mea do minum.

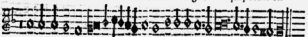


Et exultauit. Tacer.

Quia respexit. Tacer.



Via fe cit mihi magna qui potens est

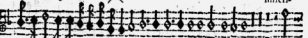


& sanctū nomen e ius ij

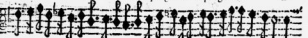


T

miseri-



cor dia e ius progenie in progenies ti-



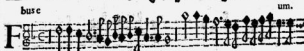
men

ti-



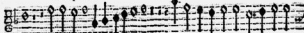
bus c

um.



Ecit poten

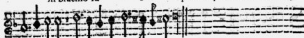
tiam ij



in brachio fu

o

disperfit superbos mente cordis



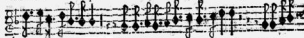
fu i mente cordis fu



ECHO.

Epo

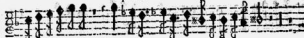
fuit ij



poten

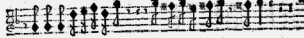
tes

poten-



tes de fe

de



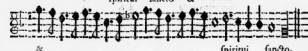
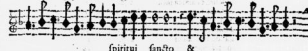
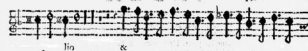
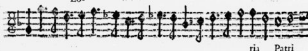
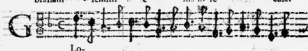
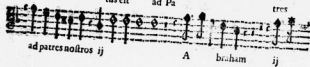
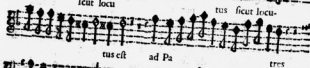
& exalta

a

uit



Esurientes. Tacet.



Sicut erat in principio & nunc & semper & in
 secula seculo rum & in secula seculo-
 rum A men.

INDEX

Missa In illo tempore	4 6.	1
Domine ad adiuvandum	4 6.	12
Dixit Dominus	4 6.	14
Laudate pueri Dominum	4 8.	17
Pulchra es amica mea	4 2.	19
Letatus sum	4 6.	20
Nisi Dominus	4 10.	22
Audi coelum	4 6.	26
Lauda Ierusalem	4 7.	27
Sonata sopra Santa Maria	4 8.	29
Ave maris stella	4 8.	34
Magnificat	4 6.	36
Magnificat	4 7.	44



779
SEPTIMVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE

nuper effecta

AC BEATISS. PAYLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

T





MO
SANCTISS. AC BEATISS.

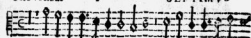
D. N. PAVLO QVINTO

PONT. OPT. MAX.

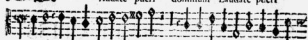
CLAVDIVS MONTEVERDE S. P. D.



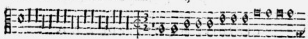
Es quasdam Ecclesiasticas modulis Musicis continendas, quum in lucem emittere vellem, Maiestati tuae (Pontifex Pontificum) qua verè nulla ad Deum propius accedit in orbem mortalium, nuncupare decreueram; verum, quia maximis, ac summis infima, ac minima non bellè dici cognoscebam, consilium planè mutassem, nisi tandem venisset in mentem materiam de rebus diuinis suo quodam iure efflagitare incidi frontem operis, aut potius imprimi eius nomine, qui clauis Coeli habet in manibus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac penè diuino tuo fulgore Illustrati splendescant; & quò suprema impertita benedictione montis exigui ingenij mei magis, ac magis vireseat in dies, & claudantur ora in Claudium loquentium iniqua, ad tuos sanctissimos pedes proculatus has meas, qualescunque sunt, lucubrationes deferò & exhibeo. Quare vt benigno vultu, atque sereno animo, quæ humiliter offero accipere digneris, etiam, atque etiam rogo; sic enim fiet, vt alacriori animo post hac, & maiori labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale, & viue diu foelix. Venetijs Calendis Septemb. 1610.



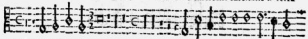
Audate pueri dominum Laudate pueri



dominum Laudate nomen domini ij



Suscitans suscitans suscitans a terra

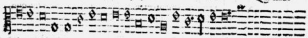


a terra & de stercore

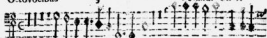
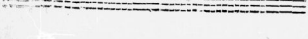
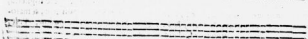
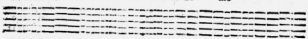
Vr. o'locet cum cum



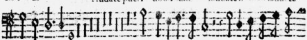
principibus cum principibus populi sui. Qui habi-



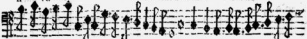
tare facit sterilem in domo sterilem in do mo



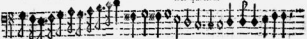
Audate pueri domi am Laudate pueri Laud te



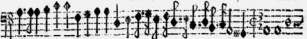
nomen domini Quis sicut dominus Deus no-



ster qui in al-

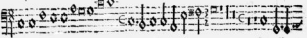


tis habitet & humiliat respicit in coelo



respicit in coelo & in terra & in ter

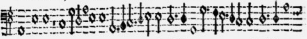
ra Susci-



tās suscitās ij

a terra in coelo & de stercore

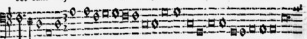
Vt collo-



cet cum ij

cum principibus cum

principibus



populi sui Qui habitare facit sterilem in domo facit sterilem in domo

Messa & Sanna di Claudio Monte Verde

T 3

matrem filiorum letantem matrem filiorum letan-
tem Gloria Patri & Filio Gloria Patri & Filio & spiri-
tui sancto Sicut erat in principio &
nunc & semper, & in secula seculorum Amen
men A

matrem filiorum letantem letantem ij matrem filiorum letan-
tem Gloria Patri, & Filio Gloria Patri & Filio & spiri-
tu i sancto Sicut erat in principi-
o, & nunc & semper & in secula seculorum Amen A



Decem voc.

Secundus Chori

6

Nisi dominus Nisi dominus)

a edificauit a edifica uerit domum in vanum in v. num la-

borauerunt qui aedificauit eam Nisi Nisi dominus custo-

dierit ciuitatem ciuitatem frustra frustra vigilat frustra vigilat

qui custodit eam Vanum vanum est vobis ante lucem

Curare ante lucem surgere surgite surgite postquam se-

deritis qui māducatis panem doloris Cum dederit cum de de-

deritis dūcitis su is som num



Decem voc.

Secundi Chori

7

Nisi Nisi ij dominus edificauerit do-

rum in vanum laborauerunt ij in vanum la-

borauerunt qui aedificant eam Nisi Nisi dominus

custodierit ciuitatem ciuitatem frustra frustra vigilat frustra

vigilat qui custodit eam Vanum vanum est vobis ante

lucem surgere ante lucem surgere surgite surgite postquam se-

deritis qui māducatis panem doloris Cum dederit ij

deritis dūcitis suis som num

Ecce hereditas domini fili filij merces fructus ventris.
 sicut sicut sagitta in manu potentis in manu potentis
 Beatus vir qui impleuit non confundetur non confundetur cum loque-
 tur inimicis suis in porta Gloria Patri & Filio.
 & spiritui sancto. Sicut erat in principio & nunc
 & semper & in secula
 & in secula amen.

Ecce hereditas domini filij merces fructus ventris.
 sicut sicut sagitta in manu potentis in manu potentis Beatus
 vir qui impleuit non confundetur non confundetur cum loquetur ini-
 micis suis in porta Gloria Patri & Filio, & spiritui
 sancto. Sicut erat in principio & nunc & semper & in
 secula & in secula amen.

Lauda. Lauda Ierusalem dominum lauda
 lauda Deum tuum si on. fe ras portarum tuarum
 filijs tu is in te. & adipe frumenti fa tiat
 te velociter currit sermo eius. sicut la nam
 sicut cinerem. Mittit crystallum sicut bucel
 las an te faciem quis sustinebit Emitter verbum
 suum, & liquefaciet & liquefaciet ea stabit
 spiritus eius & fluere a que Qui annunciat verbum
 suum Iacob in-

sticias iustitias & iudicia sua If rael Nō fecit taliter
 omni nationi omni nationi: & iudicia & iudicia su
 a non manifestauit non manifestauit eis. Glo ria
 Pa tri, & Fi lio & spiritui san cto
 & spiritui san cto Sicut erat in principio & nunc &
 semper & in secula seculorum A men & in secula seculorum
 Amen A men ij ij A men.

Sonata Sopra Santa Maria, 28. Trombone, o uero Viuola da braccio. 21



Sonata 2. Sopra Santa Maria Vergine da braccio. 22



Trombone, ouero Viola da braccio

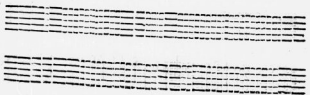
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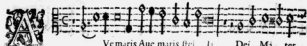


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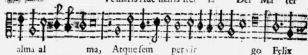
Viola da braccio



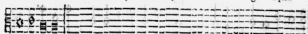




Vemaris Aue maris stei la Dei Ma ter

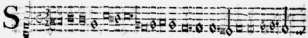


alma al ma, Atque sem pervir go Felix

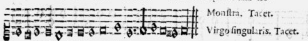


coeli porta.

Sumens illud. Tacet.



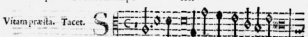
Olue vin clare is Pro fer lumen cecis Mala no-



Monstra. Tacet.

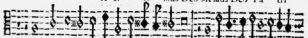
Virgo singularis. Tacet.

itra pei le Bona cuncta po lce.

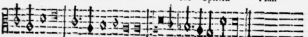


Vitam praesta. Tacet.

A 8. le lus Deo Si laus Deo Pa tri



Summo Christo deus de cus Spiritu i fan-

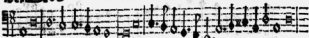


cto Trinus honor vnus. A

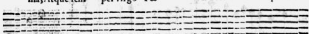
men.



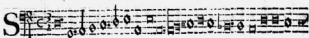
Ve Ma ris stella De i Mater al-



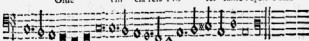
ma, Atque sem pervirgo Foe lita coe li porta.



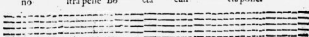
Sumens illud aue. Tacet.



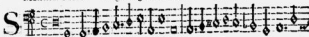
Olue vin clare is Pro fer lumen cecis Mala



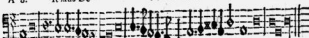
no itra pelle Bo cta cun cta posse.



Monstra. Tacet. Virgo singularis. Tacet. Vitam praesta. Tacet.



A 8. It laus De o Patri Sum mo Christo de-



cus Spiritu i sancto Tri nus no nor vnus. Amen.

V 3

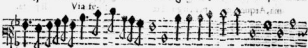


Et exultavit. Tacet.
Quia respexit. Tacet.

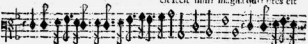
Agnificat.



Via te.



ci fecit mihi magnus quia ceteris est

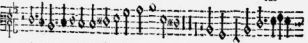


et, fan

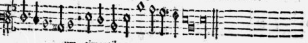
cum nome eius.



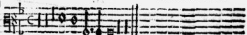
T misericordia eius



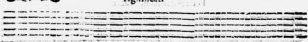
a progenie in progenies timentibus e-



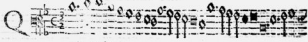
um timentibus e um.



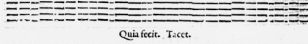
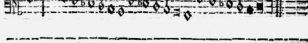
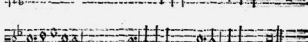
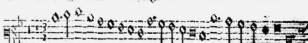
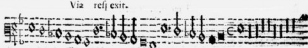
Agnificat.



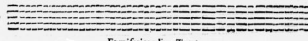
Et exultavit. Tacet.



Via respexit.



Quia fecit. Tacet.



Et misericordia. Tacet.

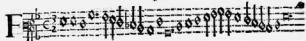
Fecit potentiam. Tacet.

Deposuit. Tacet.

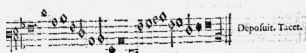
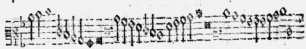
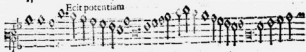
Esurientes. Tacet.

Suscepit Israel. Tacet.

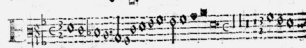
Viola da Braccio



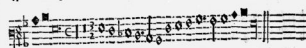
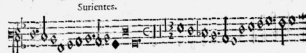
Fecit potentiam



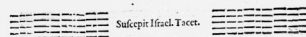
Deposuit. Tacet.



Esurientes.



Suscepit Israel. Tacet.



Sicut locutus est. Tacet.

Gloria Patri. Tacet.

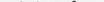
Sicut erat in principio & nunc &

Semper ij

& in fecula feculo

000000

men.

S  Ite, missa est

Gloria Patri. Tacet.

Incubation



INDEX

Landate pueri Dominum	à 8.	1
Nifi Dominus	à 10.	6
Lauda Ierusalem	à 7.	10
Sona a sopra santa Maria	à 8.	13
Aue maris stella	à 8.	18
Magnificat	à 7.	20



BASSVS GENERALIS.

SANCTISSIMÆ
VIRGINI
MISSA SENIS VOCIBVS.

AD ECCLESIARYM CHOROS.

Ac Vespere pluribus decantande.

CVM NONNVLIS SACRIS CONCENTIBVS,

ad Sacella sive Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEPERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetia, Apud Riccardum Amadinum.

M D C X.

MISSA DA CAPELLA A SEI VOCI, FATTA SOPRA
IL MOFETTO IN ILLO TEMPORE DEL COMBERTI

Le figure del quale sono queste.

Firsta Seconda Terza Quarta
Quinta Sexta Septima Ottava Nona

Decima

Stafetto nuovo della Messa in illo tempore.

K

Yre des n

C

Yre des n

K

Yre des n

E

Iustitia

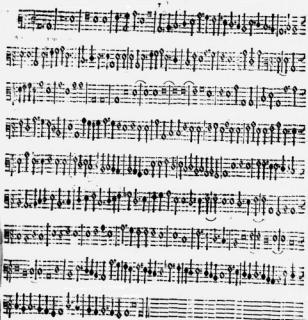
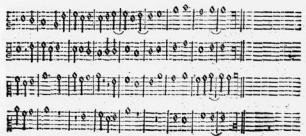
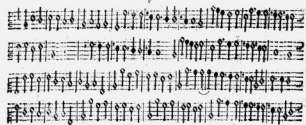
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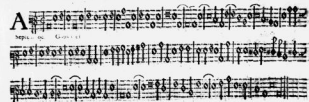
Yre des n

Q

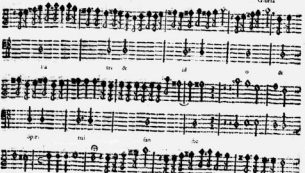
Yre des n

A page of musical notation for the song 'The Rose Tree'. The notation is arranged in two systems, each containing three staves. The first system includes a vocal line (soprano or alto) and two piano accompaniment staves. The second system includes a vocal line (tenor or bass) and two piano accompaniment staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The notation includes various musical symbols such as notes, rests, and bar lines.





Vesper della N. *Ortine da cui com. con molti finca così finiti.*



per l'imitazione del Mosco vando li

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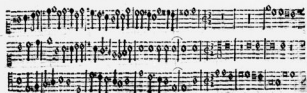
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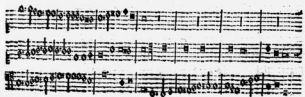
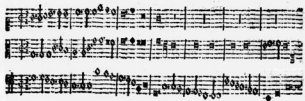
329



Ladito pueri 4 & 8 voci solo nel Organ.







A due voci

15

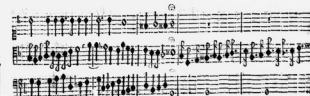
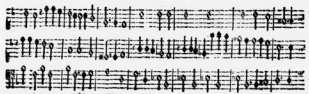
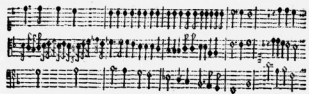


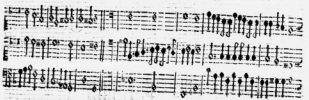
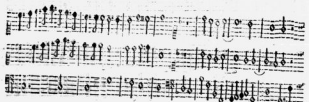
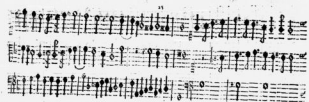


A tre voci.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (Soprano), a piano accompaniment line (Piano), and a guitar line (Guitar). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line begins with a treble clef and a key signature of one flat. The piano and guitar lines begin with a bass clef and a key signature of one flat. The piano line includes a 'P' marking for piano. The guitar line includes a 'G' marking for guitar. The score is written in a standard musical notation style with notes, rests, and bar lines.







Due Seraphin A due voci.

25

Due Seraphin A due voci.

Handwritten musical score on the left page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The handwriting is in ink on aged paper.

Handwritten musical score on the left page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The handwriting is in ink on aged paper.

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Handwritten musical score on the right page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The handwriting is in ink on aged paper.

Handwritten musical score on the right page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The handwriting is in ink on aged paper.

Handwritten musical score on the right page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The handwriting is in ink on aged paper.

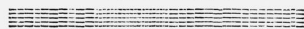
A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the accompaniment, starting with a bass clef. The third and fourth staves are empty, likely for a second voice or instrument. The lyrics "The Rose Tree" are written below the first staff. The music is in common time (C). The score is written in ink on aged paper.

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The score is written on five staves, with the vocal line on the top staff and the piano accompaniment on the bottom four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes a key signature change to two flats (B-flat and E-flat) in the middle section. The lyrics are written below the vocal line.

[illegible][illegible]

A musical score for 'The Song of the Lark' in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The lyrics are: 'The song of the lark, / The song of the lark, / The song of the lark, / The song of the lark.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

[illegible]



16

Handwritten musical score for page 16. The page contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. A 'fort' dynamic marking is visible on the fifth staff. The music is written in a single system across the page.

17

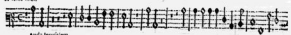
Handwritten musical score for page 17. The page contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. A 'poco' dynamic marking is visible on the fifth staff. The music is written in a single system across the page.

Queltrao le altre quepari le ore

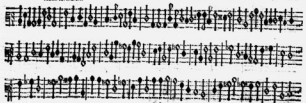
Finisce del primo toco - U. 2



A sette voci.



Aula Ierusalem



Gloria

sonata nuova hasta Maria (Da pro voci)



18

19

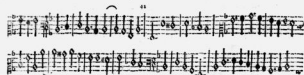
Il solo. *Allegretto* 4 8

Augment 3 flauto

A 4. *Soprano flauto solo.*

Ritornello A 1.

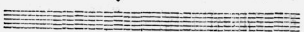
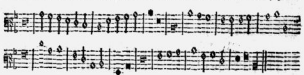
A 4. *Contra Bass.*



Fecit potentia, ad una voce & tre instrumentos.

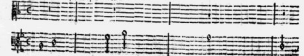


Principale & Organo. Fl. o' flautare dipositi humane



Corista

Corista rifonde a equal d'organo in F. cl.



Decorato, principale solo



Fantasia del Menz verde F. 3

Vocal

Violon risponde a quel di sopra in Echo.



Magnificat A. A. voci

Admiranda & p. voci.



Et ex choro
& voci

pro. & ali. & i.

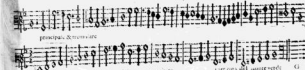


Admiranda & p. voci.

Admiranda & p. voci.



pro. & ali. & i.

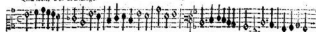


pro. & ali. & i.

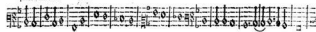
pro. & ali. & i.

pro. & ali. & i.

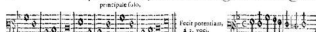
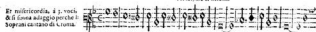
Quia fecit, 4. 6. in Dialogo.



principale solo.

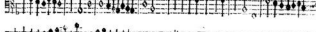
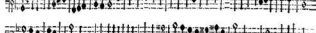


principale & ottava.

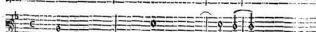
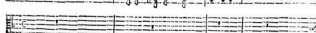
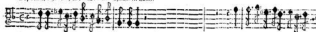


Pecor potentiam, 4. 3. voci.

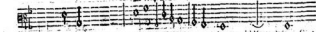
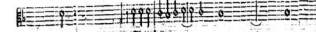
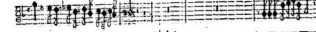
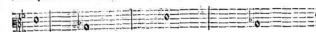
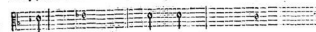
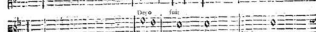
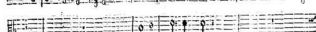
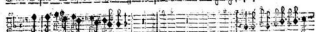
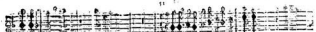
principale & Filara.



Deposuit, 4. 3. voci, & entrano i sopran in Echo.

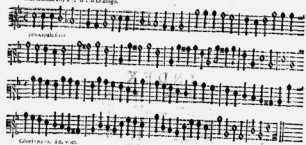


Principale solo.



Fantasia del Montecredo

G. 3



Principal & organa.

Principal organa & organa, cina

Principal & A. C. vari

INDEX

Missa in III tempo	46	9
Domine ad adiuuandum	46	9
Diast Domine	46	9
Nigra sum	46	9
Leuileque parui Domine	46	9
Pulchra es	46	9
Letanga sum	46	9
Deo Scaphiam	46	9
Nisi Domine	46	9
Audi carum	46	9
Lauda Ierusalem	46	9
Beatus viri fons Maria	46	9
Aue maria bella	46	9
Magnificat	46	9

